

Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803

The Association for Lifelong Learning in Salisbury

Fall 2019
Course Catalog and Membership/ Registration Form

Registration deadline August 15, 2019

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803
www.associationforlifelonglearning.org
ASSOCFORLL@hotmail.com
410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in the spring of 2012 with 66 members. By the spring semester of 2019 ALL had grown to 250 members and a total enrollment of 530 participants in sixteen courses. ALL is continuing its program in the fall of 2019 with seventeen course offerings.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she will be able to attend on a regular basis.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the fall semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 fall membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration deadline: August 15, 2019

ALL must receive your completed membership/registration form and membership dues by **August 15** for you to attend courses. ALL cannot accept late registrations or course walk-ins.

Closed classes

Course enrollment is limited. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you. If all of the courses you selected are full, we will notify you and return your membership dues. **Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.**

Course cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Cancellations due to weather conditions

If Wicomico County Schools are closed due to inclement weather, ALL classes held at the MAC Center and Bethany Lutheran Church will be cancelled. If Salisbury University is closed because of inclement weather, classes at the SU's Blackwell Hall will not be held.

CLASS LOCATIONS

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

The MAC Center is located at 909 Progress Circle (behind Holly Center on Snow Hill Road, Salisbury). Classes will be held in the Living Well Education Center, a new wing on the west end of the building.

Classes at Salisbury University will meet in Blackwell Hall, 1120 Camden Ave., Salisbury, MD. Parking information will be provided to class members.

ALL Officers and Board of Directors

Therese Murray - President

Melissa Fehrer- Treasurer

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John Leo

Fall 2019 Courses

Ancient Egypt: Its Origins and Early history through the Pyramid Age (3100-2180 BC)

An overview of Early Egypt and its institutions, starting with “Egyptomania”—why Egypt so intrigues us, then examining its geography and climate, and religious institutions. The early period of Egypt’s history (3100-2700 BC) is little known, our understanding of this period changing almost daily with new excavations. The Pyramid Age (dynasties III-V) is a time of immense governmental centralization which allowed the construction of some of the most impressive and lasting monuments in world history—a group of nearly ninety pyramids, from Zoser’s Stepped Pyramid through the colossal pyramids of Dynasty IV at Giza. Lectures will be entirely visual to provide the feeling of “being on the spot” as we discuss each institution, early ruler, his/her monuments and the fantastic art of the time. We end with the transformation of the Old Kingdom into a time of localism and warring factions.

Mondays, Sept.9-Oct. 7, Oct. 21-28 (7 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ray Thompson

Chapters from My Life: A Course in Memoir Writing

In this class participants will write a series of short essays that form the basis of a memoir. Each class will include tips on good writing; a block of time to write using a suggested topic; and for those who want to, time to read out loud and get feedback from the rest of the class. Enrollment limited to 15.

Mondays, Oct. 21-Nov.4, Nov. 18-Dec. 2 (6 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Jane Conly

Delmarva’s Birds: Their Lives, Loves and Challenges

In the first meeting we will review the species of birds regularly found on Delmarva, including their habitats and times of year most likely to be seen. We’ll also discuss good birding locations on Delmarva. In week two, we’ll examine “How Birds Work”, covering the basic anatomy and physiology of birds as well as a bit on avian intelligence. In the third session, we’ll discuss migration, a major and strenuous event in the lives of many of Delmarva’s birds. We’ll discuss the geography and mechanics of migration as well as navigation and orientation, how birds find their way between their summer and winter homes. For the last week, we will discuss “family life”, reproduction and parental care, including singing and other courtship behaviors, the heavy workload of the parents and mention some species that relinquish the care of their young to others. Along the way, we will highlight ways in which human activities have made birds’ lives even more challenging.

Mondays, Sept. 9-30 (4 sessions)
2:30-4 p.m.

Location: MAC
Course Leader: Ellen Lawler

Political Legitimacy On Trial: The State of Delmarva

While many take existing borders for granted, there are signs of unrest both within the United States and internationally. How can we define a given set of borders as politically legitimate? Using the book, *A Brief Relation of the State of Delmarva*, we examine the question of political legitimacy, answers to which require an understanding of historical and natural forces that have shaped existing boundaries. From this, we can apply empirical observations to come to term with measuring coherence across the Delmarva Peninsula, and in so doing, provide an answer to the question of the political legitimacy of existing boundaries or to a long festering proposal for a separate State of Delmarva.

Tuesdays, Sept. 10-Oct. 1 (4 sessions)
10-11:30 p.m.

Location: MAC
Course Leader: Phillip LeBel

Great Decisions: Current Challenges Facing The World

The course is a presentation by video of current political and economic challenges the world is facing. There will be an introduction of the day's topic followed by a video – or in some cases two videos if the topics are related. Following the video a discussion will take place concerning the day's topic. The topics are:

Global migration; Middle East; Nuclear Negotiations; Nationalism in Europe (and at home);
Trade with China, Mexico, Canada, and Europe; Cyber Conflict; and The Current State of Diplomacy

Course participants may order the Great Decisions 2019 Briefing Book from the Foreign Policy Association online at https://www.fpa.org/great_decisions/?act=gd_materials or by calling 800 477 5836. The cost is \$32 plus shipping. The book is not a requirement for the course.

Tuesdays, Oct. 15-Nov. 19 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Dale Godfrey

When it Takes a Village: Short Stories

From Mr. Roger's Neighborhood to the Naked City, "Where do you come from?" is often a way of asking "Who are you?" This course will focus on fiction that puts community front and center—often in the starring, rather than supporting, role. We'll read and discuss an international selection of short stories relating to topics such as "Local Charity," "Model Cities," "Community Worship," "Neighborhood Watch," "School Board," and "One of Us." Readings will be provided via e-mail.

Tuesdays, Oct. 29-Nov. 19, Dec. 3-10 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

The Pacific War Won

This is a follow-on to Mr. Roberts' recent courses (*Pearl Harbor & Pearl Harbor Avenged*), but those are not prerequisites. It will cover World War II in the Pacific from early 1943 to the Japanese surrender. Major campaigns and events discussed will include the amphibious operations in New Guinea, the Solomon and the Marshall & Gilbert Islands; the Marianas campaign (including the Battle of the Philippine Sea); the liberation of the Philippines (including the Battle of Leyte Gulf); the Iwo Jima & Okinawa campaigns and the final events in the war, including the decision to drop the atomic bomb and the Japanese surrender.

Tuesdays, Sept. 10-Oct. 1 (4 sessions)
12-1:30 p.m.

Location: MAC
Course Leader: Michael Roberts

Thought for Food: Short Stories

From Eden's fateful fruit to Babette's feast, the food we eat—or dare not—feeds the imagination as well as the body. Creative fiction writers the world over have looked to food as a way to explore the range and depth of human experience, hoping to satisfy their readers' appetite for tasty tales. This 6-week course offers no recipes, cookbooks, or dietary guides—just a smorgasbord of short stories and foodie discussion topics from a varied menu, including “Cooking Lessons,” “Just What You Knead,” “Fruit, Freshly Filched,” “Meat and Potatoes,” “Food Fights,” and “Dessert Cart.”

Wednesdays, Sept. 18-Oct. 23 (6 Sessions)

Location: Bethany Lutheran Church

10-11-30 a.m.

Course Leader: Nancy Hesser

The Artist's Way

In this course, participants will examine how Divine Spirit can lead to ever widening experiences of faith and appreciation of their lives as creative beings. It's never too late to discover our natural creative talents. We will explore the creative energy offered by our universe and discover it as our very own. As a participant in the Artist's Way, authored by Julia Cameron, course members will engage in whole or small group discussion, journal writing, and hands-on experiences. Participants should order a copy of the Artist's Way: A Spiritual Path to Higher Creativity, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon and Barnes and Noble. Enrollment limited to 14.

Wednesdays, Sept. 25-Oct. 30 (6 sessions)

Location: SU Blackwell Hall

10-11:30 a.m.

Course Leader: Sophia Sonen

Westward Bound: The United States Expands

Over four sessions, a vivid power point presentation will tell how, as the population of the new United States nearly doubled in the early 1800s, land became scarce and people moved west. Eventually, the dangerous, frequently terrifying, expedition of Lewis and Clark, the additional land of the Louisiana Purchase, the annexation of Texas and Spanish holdings that would become California and nearby states, drew thousands to the Pacific rim. American life was aided immeasurably by the Lincoln era's immense new presence—the Railroad—joining the coasts. And, in 1959, after years of opposition and security haggling, Hawaii territory and former Soviet-owned Alaska came into the Union.

Wednesdays, Nov. 6-20, Dec. 4 (4 sessions)

Location: MAC

10-11:30 a.m.

Course Leader: Eleanor Mulligan

Understanding Communicable Diseases in the Context of Today's Health Challenges

Although much of today's emphasis in health care is on noncommunicable diseases, or what have come to be known as chronic diseases, communicable diseases are still very present and can raise serious public health concerns. Examples are the current worries about vaccine hesitancy and the spread of measles and about the potential of a global pandemic related to some known or unknown virus or other organism. This course will focus on understanding the basic concepts of communicable diseases including their definition, the types of organisms involved, the context in which they occur, the dynamics of how they are transmitted, their short-term and long-term effects and strategies for treatment and prevention. Attention will be given to those communicable diseases of most concern in today's environment such as mosquito-borne diseases, vaccine-preventable diseases that are re-emerging, and other diseases such as HIV/AIDS, tuberculosis, and malaria that remain as challenges to public health. The potential effects of climate change, travel, and mass migrations on the spread of communicable diseases will also be discussed. It is hoped that students will acquire a basic knowledge of communicable diseases that will inform interest in, and understanding of evolving health challenges.

Wednesdays, Sept. 18-Oct. 16 (5 Sessions)
12:30-2 p.m.

Location: MAC
Course Leader: Karin Johnson

Benedict Arnold: America's Greatest (well, almost) Revolutionary War Hero

If you ask Americans who Benedict Arnold was, they invariably answer that he was a traitor. But few would be able to tell you the circumstances of his defection, or that prior to his defection he was one of the most successful (if not *the* most successful) battlefield commanders in the Revolutionary War. He was highly praised by common soldiers and his fellow officers, including George Washington, who referred to Arnold as a "persevering and enterprising officer". It is unlikely that the colonists would have achieved ultimate victory without Arnold's military contributions. How did this merchant from Connecticut, with virtually no military background, become one of America's greatest generals; and why did he suddenly defect to the British and fight against the cause for which he had shed so much of his own blood? In this class we'll look at Benedict Arnold's early life, his involvement in several key battles as a colonial officer, the background to his defection and the interesting events surrounding it, and his service in the British army. It's a fascinating story of love and war, intrigue, hairbreadth escapes, victories and defeats; and it's all true!

Wednesdays, Sept. 11-Oct. 9 (5 sessions)
2:30-4 p.m.

Location: MAC
Course Leader: Steve Gehrlich

Shakespeare

This course features in its first session an overview of Shakespeare's life and times, as well as how to make his language readable. Sessions two through six will look each week one of these plays: *The Merchant of Venice*, *A Midsummer Night's Dream*, *Hamlet*, *Macbeth*, and *The Tempest*. All of these plays are available in many text versions (any will do), the internet, as well as film versions. Each class session will include brief scenes from the play of the week.

Thursdays, September 12-Oct. 17 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ron Dotterer

Death, Dying and Bereavement

Death, dying, and bereavement affects everybody; it is a fundamental aspect of the human experience. Yet, for so many, it remains either a taboo subject of conversation or provokes high levels of discomfort. Recognizing this, death education courses are now common in university curricula as well as in continuing education seminars for health care and mental health professionals. Furthermore much work is being done to help educate the general public. This course will examine such issues as ethics, grief, loss, the health care system, and the roles of religion and spirituality, but will go beyond the academics of death education. It serves as a catalyst for a personal search into the mortality of the significant people in our lives, and ultimately, of our own mortality.

Thursdays, Oct. 24-Nov. 21, Dec. 5 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Carolyn Stegman

Mr. (and Miss) Shoreman Goes to Washington – Delmarva and the New Republic

In the first generation of the United States, Eastern Shoremen and Shorewomen had a say in how the new republic was to evolve. This course will examine four Shore people and their efforts to influence the course of the fledgling nation. Topics include: 1) Jacob Gibson – Banking on Manumission, 2) Littleton Dennis Teackle – Inflating a Tech Bubble, 3) John Crisfield – Averting a War, and 4) Anna Ella Carroll – Preserving the Union. Class members will explore how these Shore people attempted to change the course of history – sometimes with success.

Thursdays, Sept. 19-Oct. 10 (4 Sessions)
12:30-2 p.m.

Location: MAC
Course Leader: Phillip Hesser

Arts and Artists—Focus Women Artists-Part 2-- “You Can’t Hold Them Down!”

This survey course will be examining women artists of Europe and the USA. There will be 4 classes. This class will pick up where the Spring Women Artists class left off. Part 1 is not a prerequisite for Part 2 as each woman artist is dealt with individually and in the context of her time. The Part 1 course finished with two 19th century women artists of the Impressionist Era. That will be our starting point. The artists to be covered will evolve. As the last course was written much modern research arose broadening this subject matter. Many new discoveries of unknown women artists and their stories were unveiled, and then added to the course syllabus. This morphed the original plans for the course, enriching our knowledge, and fascinating all in the class. The same will happen as this class is written and designed, so an exact accounting of the women artists to be covered cannot be stated categorically here. You have to trust the journey!

Thursdays, Oct. 24-Nov. 14 (4 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Terry Murray

Comparative European Government Systems: Part II

This course is a continuation of the course of the same name offered last semester. Even though they are all based on popular sovereignty and power, democracies vary extensively in tradition, form and function. This course will continue to look at European democratic systems in France and the European Union which differ considerably in their structures and the distribution of power among the different institutions and branches of government. Why the difference? The course will explore the historic, social and cultural factors which give the governmental systems in France and the enigmatic European Union their distinctly different forms, while still remaining fundamentally democracies.

Fridays, Sept. 13-Oct. 18 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Todd Becker

ALL Course Schedule-At-A-Glance: Fall 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am - 11:30 am	<p>Ancient Egypt: Origins and Early History through the Pyramid Age Sept 9 – Oct 7, Oct 21 - 28 (7 sessions)</p>	<p>Political Legitimacy on Trial: The State of Delmarva Sept. 10 – Oct. 1 (4 sessions)</p> <hr/> <p>Great Decisions: Current Challenges Facing the World Oct. 15 – Nov. 19 (6 sessions)</p> <hr/> <p>When it Takes a Village: Short Stories Oct. 29 – Nov. 19, Dec. 3 - 10 (6 sessions)</p>	<p>Thought for Food: Short Stories Sept. 18 – Oct. 23 (6 sessions)</p> <hr/> <p>The Artist's Way Sept. 25 – Oct. 30 (6 sessions)</p> <hr/> <p>Westward Bound: The United States Expands Nov. 6 – 20, Dec. 4 (4 sessions)</p>	<p>Shakespeare Sept. 12 – Oct. 17 (6 sessions)</p> <hr/> <p>Death, Dying and Bereavement Oct. 24 – Nov. 21, Dec. 5 (6 sessions)</p> <hr/> <p>Mr. (and Miss) Shoreman Goes to Washington – Delmarva and the New Republic Sept. 19 – Oct. 10 (4 sessions)</p>	<p>Comparative European Government Systems: Part II Sept. 13 – Oct. 18 (6 sessions)</p>
12:00 noon – 1:30 pm		<p>The Pacific War Won Sept. 10 – Oct. 1 (4 sessions)</p>			
12:30 pm – 2:00 pm			<p>Understanding Communicable Diseases in the Context of Today's Health Challenges Sept. 18 – Oct. 16 (5 sessions)</p>		
1:00 pm- 2:30 pm	<p>Chapters from my Life: A Course in Memoir Writing Oct. 21 – Nov. 4, Nov. 18 – Dec. 2 (6 sessions)</p>			<p>Art and Artists – Focus Women Artists – Part 2 – “You Can’t Hold Them Down” Oct. 24 – Nov. 14 (4 sessions)</p>	
2:30 pm – 4:00 pm	<p>Delmarva's Birds: Their Lives, Loves and Challenges Sept. 9 – 30 (4 sessions)</p>		<p>Benedict Arnold: America's Greatest (well almost) Revolutionary War Hero Sept 11 – Oct. 9 (5 sessions)</p>		

Suggestion: You many want to highlight or circle the courses that you registered for.

Meet the Course Leaders

Todd Becker is a retired US Foreign Service Officer and international civil servant who spent considerable professional time in Europe. He currently teaches at Salisbury University in three different departments, including Political Science and Sociology.

Jane Conly is an editor and novelist who has written ten books for children and young adults, including the Newbery Honor Book *Crazy Lady!*, and most recently, *Murder Afloat*, a novel about oystering on the Chesapeake Bay. She has taught writing and editing to groups of children, young adults, and college students. She also worked for a program sponsored by the US Public Health Service, interviewing a randomized sampling of adults about their lives. Many participants told her stories that had not been shared with their families or friends. She is convinced that such stories are important and should be recorded or written for the benefit of others.

Dr. Ron Dotterer holds a B.A. with honors in English from Bucknell University, M.A., M.Phil, and Ph.D. with highest honors in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

Dr. Stephen Gehrlich earned his PhD in Biology from Tufts University in 1986, and has been a professor of biology at Salisbury University since 1988. Steve has been interested in history (primarily World War One) for many years, but has also studied the Revolutionary War and particularly the amazing military achievements (and defection) of Benedict Arnold. He is a member of the Arnold Expedition Historical Society, and has visited quite a few sites of Arnold's victories and defeats.

Dale Godfrey graduated from St. Mary's College of Maryland with a bachelor's degree. Since 1974 he has been employed in the communications industry, adult education, IT, and elections with the State of Maryland.

Nancy Hesser Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of south Dorchester County. Her ALL short story courses have focused on American regionalism, the Roaring 20s, religious diversity, African voices, Central America, the Caribbean, and flash fiction, among other subjects.

Phillip Hesser taught in the US and Africa and served with the UNHCR and AED. He can be found teaching at Salisbury University and propping in the marshes with his pups Marshall and Bayly. He is the author of *What a River Says: Exploring the Blackwater River & Refuge* (Cambridge: 2014), and is working on *The Old Home Is Not There – The Native Land of Harriet Tubman*.

Dr. Karin Johnson has had a long career in public health and global health. She has undergraduate and master's degrees in nursing and a nurse practitioner certificate from the University of Maryland, as well as a doctorate in Public Health from the Johns Hopkins Bloomberg School of Public Health. Her varied career has included teaching and/or administrative positions at Salisbury University, the University of Maryland, the Johns Hopkins Bloomberg School of Public Health, and Saint Joseph's College. She has had the opportunity to do research work at the National Institute on Drug Abuse and has had varied experiences and consultancies abroad.

Dr. Ellen Lawler is professor emerita of Biology at Salisbury University. She has been watching and studying birds for many years and taught Ornithology numerous times before retiring from SU in 2015. She is currently the vice-president of the Tri-County Bird Club, leads field trips for the club and is well acquainted with birding sites on Delmarva

A native of Salisbury, Maryland, **Phillip LeBel** has pursued a career in higher education teaching, research, and consulting. A recipient of two Fulbright Senior Awards (in Senegal in 1984; in Ethiopia in 2009), he has traveled widely in Africa, Europe, and Asia from which he has used applied economic analysis to address ongoing policy issues of international concern. Upon transiting to Emeritus Professor of Economics from Montclair State University in Montclair, New Jersey, in 2010, he has engaged in ongoing consulting, with periodic teaching and research, from which he completed *A Brief Relation of The State of Delmarva*, published in 2016 by the Maryland History Press. This is his sixth course offering for ALL. He currently lives in Delmar, Maryland.

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

Ms. Terry Murray has a lifetime of experience making, studying and exploring Art. She has traveled Europe and the United States seeking first hand exposure to internationally renowned Art, galleries and sites of historic importance in the development of Art. She has led studies in Art Studio, Media Studies, Art Appreciation and Art History at all educational levels, nursery through university. She is a lifetime art instructor certified by the states of New York and New Jersey. Her articles and photographs have been published in national art education publications. Her watercolors, photographs, oils and acrylics have been exhibited in numerous venues on the east coast. She holds an MA in Art Education, BA in Studio Art and 60 credits of additional graduate study. Currently, Terry creates art with the Plein Air Painters of Delmarva, painting with the “Attic Artists Group” in Salisbury and is President of the Association of Lifelong Learning.

Michael J. Roberts holds a bachelor’s degree, with a major in History, from Duke University and a Juris Doctor Degree from the Washington College of Law, American University, where he was Editor-in-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on Pearl Harbor and the Pacific War. This led to a lifelong interest in and study of these subjects. He has taught several courses at the Association of Lifelong Learning, and at Washington College’s WC-ALL program.

Sophia Sonen is a retired teacher/counselor of 37 years, from the state of Maryland. She earned a MLA and an MS from Johns Hopkins University. Definitely a life-long learner, with a strong interest in creativity, she completed 4 semesters of the Artist’s Way classes with Diane Thomas Mitchell where she became more creative, which was quite complementary to her spiritual practice, and expanded consciousness.

Dr. Carolyn Stegman taught the psychology of death, dying, and bereavement courses at Salisbury University for many years. Prior to that, as a nurse, she was involved in teaching health care professionals about helping patients, families, and themselves deal with death in hospitals and hospices. Her novel, *A Gold-Mended Life*, tackles the subjects of aging and death.

Dr. G. Ray Thompson is Professor Emeritus of History at Salisbury University and founder and former Director of the Edward H. Nabb Research Center for Delmarva History and Culture. He holds a Ph.D. in ancient Greek and Roman history, and studied at the American Academy of Classical Studies in Rome and at the American School for Classical Studies in Athens.

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Fall 2019

For Office Use Contacted on: _____ Contacted by: _____ Email: _____ Phone: _____ Notes: _____

NAME (please print) _____ (one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

Course Selection

To register, please check your course selection(s) below.

Note: You must be a member of ALL to enroll in courses

- _____ **Ancient Egypt: Its Origins and Early History.** Ray Thompson
- _____ **Chapters from My Life: A Course in Memoir Writing.** Jane Conly
- _____ **Delmarva's Birds: Their Lives, Loves and Challenges.** Ellen Lawler
- _____ **Political Legitimacy on Trial: The State of Delmarva.** Phillip LeBel
- _____ **Great Decisions: Current Challenges Facing the World.** Dale Godfrey
- _____ **When it Takes a Village: Short Stories.** Nancy Hesser
- _____ **The Pacific War Won.** Mike Roberts
- _____ **Thought for Food: Short Stories.** Nancy Hesser
- _____ **The Artist's Way.** Sophia Sonen
- _____ **Westward Bound: The United States Expands.** Eleanor Mulligan
- _____ **Understanding Communicable Diseases.** Karin Johnson
- _____ **Benedict Arnold.** Steve Gehrlich
- _____ **Shakespeare.** Ron Dotterer
- _____ **Death, Dying and Bereavement.** Carolyn Stegman
- _____ **Mr. (and Miss) Shoreman Goes to Washington.** Phil Hesser
- _____ **Art and Artists: Focus Women Artists, Part 2.** Terry Murray
- _____ **Comparative European Government Systems.** Todd Becker

Membership Dues Spring Semester---\$30.00

Method of payment: _____ Check payable to Association for Lifelong Learning
_____ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

Please enclose fall semester membership dues of \$30 per person, and mail to:
Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803

Membership dues and registrations must be received by August 15, 2019

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Database Management & Communications

_____ Office

_____ Spring Preview

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

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