

**Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803**

The Association for Lifelong Learning in Salisbury

**SPRING 2019
Course Catalog and Membership/ Registration Form**

Registration deadline January 23, 2019

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803
www.associationforlifelonglearning.org
ASSOCFORLL@hotmail.com
410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in Fall 2012 with 66 members. By the Fall semester of 2018 ALL had grown to 245 members and a total enrollment of 611 participants in seventeen courses. ALL is continuing its program in the Spring of 2019 with fifteen course offerings.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she will be able to attend on a regular basis.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 Spring membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration deadline: January 23, 2019

ALL must receive your completed membership/registration form and membership dues by **January 23rd** for you to attend courses. ALL cannot accept late registrations or course walk-ins.

Closed classes

Course enrollment is limited to 30. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you. If all courses you selected are full, ALL will notify you, and, if you do not wish to select other available courses, will return your membership dues. Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.

Course cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Cancellations due to weather conditions

If Wicomico County Schools are closed due to inclement weather, ALL classes held at the MAC Center and Bethany Lutheran Church will be cancelled. If Salisbury University is closed because of inclement weather, classes in SU's Blackwell Hall will not be held.

CLASS LOCATIONS

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

The MAC Center is located at 909 Progress Circle (behind Holly Center on Snow Hill Road, Salisbury). Classes will be held in the Living Well Education Center, a new wing on the west end of the building.

Classes at Salisbury University will meet in Blackwell Hall, 1120 Camden Ave, Salisbury, MD 21801. Parking info will be provided to class members.

ALL Officers and Board of Directors

Terry Murray - President
Kathy Hall and Mary Huebner - Membership
Page Insley Austin, Joanne Doyle, Kathy Hall - Curriculum
Brady Roberts - Budget & Finance

Linda Sliger - Vice President
Melissa Fehrer - Treasurer
Pat Grate - Secretary

Tom Matey
Vernon Rivers
Pat Adelizzi

Jan Taylor
John Leo
Jarvis Cain

SPRING 2019 Courses

Delmarvans Go to War: A Look at Delmarva's Involvement in Wars from the 17th Century to the Mid-Nineteenth Century

In five lectures, the essence of America's early wars will be examined from the vantage point of Delmarva. Starting with a brief overview of the colonial wars in which Delmarva found herself involved, we will move on to examine the Revolutionary War as it took place on the Eastern Shore. A third lecture will describe the War of 1812 and Delmarva's place in that war. Two final lectures will discuss Delmarva during the Civil War, from two viewpoints: the home front—the women of mid-nineteenth century Delmarva and, of course, the battle front—how Delmarvans participated in the war effort.

Mondays, Feb 4 - Feb 11, Feb 25 - Mar 11 (5 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ray Thompson

Global Health: Social, Cultural and Geographic Determinants of Health in Colombia, Spain and Japan

This course will continue our exploration of global health issues around the world. We will begin with a brief review of what global health is, how it is structured, who the players are on a global scale, and what the current major concerns are at the present time. We will then focus on the social, cultural, and geographic factors that affect health in three specific countries - Colombia, Spain and Japan (South America, Europe and Asian regions). Each of these countries has challenges and approaches to the health of its population that are both similar to those of other countries and specific to their own situation. Data will also be presented for the United States for purposes of comparison. The hope is that students will expand their world view and develop an appreciation for some of the many factors that affect the health of populations. Handouts of the PowerPoint slides will be provided at the beginning of each class and other media resources will be used to enrich learning.

Mondays, Mar 18 – Apr 15 (5 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Karin Johnson

International Trade in Historical Perspective

At a time when nationalism and protectionism are once again on the rise, it is worth examining how international trade has shaped the historical evolution of economic and social development. Instead of drawing more recent comparisons with the Great Depression of the 1930's, or the Great Recession of 2008, we take a longer view to examine the impact of changes in international trade in Europe from the fall of the Roman Empire to the dawn of the European Renaissance. The course will provide systematic coverage of the political, economic, financial, and environmental dimensions of economic activity, and governance in the European Middle Ages. Emphasis will be given to understanding how institutional evolution affected the generation and transmission of knowledge, and thus, the speed and shape of Europe's economic revival. From this perspective, we draw implications for the current climate of international relations and trade.

Tuesdays, Feb 5 – Feb 26 (4 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Philip LeBel

How To Read a Poem

Understanding poetry is often more complex than reading the morning newspaper. Readers of poetry are often challenged by language and rhetoric within the poem and what they should know as they read. With practice and some navigation of the art form, readers can ease the process, enjoy the task, and feel more confident in their interpretations. These sessions will focus on examining a wide variety of traditional and contemporary poems written in English, with the goal of making the process enjoyable, while adding skill and ease to the task of reading a poem. All levels of prior literary experience welcomed warmly.

Tuesdays, Mar 19 – Apr 23 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ron Dotterer

Pearl Harbor Avenged – The Comeback of the U.S. Navy in the Pacific

This is a follow-on to Mr. Roberts' Pearl Harbor course last year, but that is not a prerequisite. On New Year's Day 1942, the U.S. Navy was still reeling from the ignominious defeat at Pearl Harbor. Fourteen months later the tide had turned and Japan had been stopped and was in retreat. This course will explore the political & military decisions, intelligence work, deception operations and military actions that led to this near-miraculous recovery. It will cover a variety of operations, including the battles of the Coral Sea & Midway, and the Guadalcanal campaign.

Tuesdays, Mar 19 – Apr 16 (5 sessions)
12-1:30 p.m.

Location: MAC
Course Leader: Mike Roberts

America's Endless War: The US Role as Policeman – and Munitions Supplier – to the World

Since the end of World War II, the United States has sought the role of global leader, in claiming to "preserve the peace" and counter terrorism - while propping up undemocratic nations who are our trading partners, intervening in regional disputes, and cashing in on huge profits through expansion of the "military-industrial complex" (in President Eisenhower's characterization and warning).

This course will examine the growth and the use of US military power during those 75 years, under both Democratic and Republican administrations. We will discuss whether we are now committed to "war without end," and consider whether self-defense, or other moral and democratic principles, can justify our current investment in, and our application and exploitation of, military force. The ultimate issue is whether civilian control in the public interest should and can rein in the military, by taming the political and economic forces at play.

Wednesdays, Feb 6 – Mar 13 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Mike Pretl

Talk to the Animals: Short Stories

Coming in on little cat feet, pup paws, bear claws, fins or feathers, animals have marked their presence in our creative imagination, cropping up in stories from ancient fables to modern “micro” fiction. This 6-week course offers an international sampling of short stories about our varied relations with the animal kingdom. Topics will include “Walk the Dogs,” “Feed the Birds,” “Tame Them,” and “Hold That Tiger.” Readings will be provided via email.

Wednesdays, Feb 6 – Mar 13 (6 sessions)

10-11:30 a.m.

Location: Bethany Lutheran Church

Course Leader: Nancy Hesser

The White House - What a Tale it Tells

The first in this group of visual presentations will be an introduction of Martha and George Washington from their earliest days to the Revolution. The relationship developed as the nation developed, and would make a crucial imprint on the national character. The subsequent four lectures deal mainly with the building itself and the constant repair and renovation necessary to keep pace with perpetual entertaining and diplomacy. First ladies kept a step ahead of public curiosity about decor, as the ensuing collection of the highest quality of European and American decorative arts in porcelain, gold, silver, and furnishings became world renowned.

Wednesdays, Mar 20 – Apr 17 (5 sessions)

10-11:30 a.m.

Location: MAC

Course Leader: Eleanor Mulligan

The Artist's Way

In this course, participants will examine how Divine Spirit can lead to ever widening experiences of faith and appreciation of their lives as creative beings. It's never too late to discover our natural creative talents. We will explore the creative energy offered by our universe and discover it as our very own. As a participant in the Artist's Way, authored by Julia Cameron, course members will engage in whole or small group discussion, journal writing, and hands-on experiences. Participants should order a copy of *The Artist's Way: A Spiritual Path to Higher Creativity*, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon, Barnes and Noble. Enrollment limited to 14.

Wednesdays, Mar 20 – Apr 24 (6 sessions)

10-11:30 a.m.

Location: SU Blackwell Hall

Course Leader: Sophia Sonen

Doing the Cooking: Women in Jazz

Women have played their parts in the evolution of jazz from its beginnings – backing a group with piano, performing vocals and scat, standing on the front line as a soloist, and composing and arranging the charts. This course will survey the sometimes-hidden, but “instrumental,” role of women in the history of jazz.

Topics include: 1. Keyboardists – Back with the Bass or on Center Stage; 2. Canaries – Singing & Swinging to Beat the Band; 3. Convolutionists – Having an Axe to Grind as an Instrumentalist; 4. Composers – Writing & Arranging for the Guys & Gals. Participants will explore the exceptional music, as well as the ongoing challenges of women musicians being “with the band,” yet not quite one of the guys.

Thursdays, Feb 7 – Feb 28 (4 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Phil Hesser

Psychology of Women

This course examines the significance of sex as a status category – specifically, the experience of women as a distinct social group – and the variations of class, race, ethnicity, sexual orientation, age, and historical era within that group. Thus, it presents both past and present perspectives, encouraging both men and women to understand the psychological experience of women. By exploring the often confined “place” of women, participants can consider how men have also suffered in a society that, until recently, imposed rigid sex roles.

Thursdays, Mar 21 – Apr 25 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Carolyn Stegman

Back in a Flash: More Short Shorts

Drawing on the continued popularity of flash fiction – stories typically under 3 pages – this six-week course will focus on ways writers leverage economy to achieve a range of effects. We’ll read short shorts from around the world and discuss how the “micro” model can serve to create suspense, paint portraits of people and places, and evoke powerful emotions. Topics will include “Flash Lights,” “Flash Points,” “Flash Forward,” “Flash Cards,” and “Flash Freeze.” Readings will be provided via email.

Thursdays, Mar 21 – Apr 25 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Arts and Artists: Focus Women Artists

This survey course will be examining women in the art world 18th thru the 21st century. There will be 4 classes. Subjects will range from women working at the time of the great artists of the Netherlands up to the 21st century. We will journey through samplings of their art and how it reflected the world they lived in. As usual, class will consist of discussions of the artworks which are viewed in the form of PowerPoint slide presentations.

Thursdays, Feb 7 – Feb 28 (4 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Terry Murray

Eastern Shore History from the Perspective of the British

This course will include the following topics: Eastern Shore settlement from the British Isles, The influence of Devonshire and the West Country, Slave Trade and the Royal African Company, The Transfer of Religion & Popular Belief, Abolition Feeds on Movements in Both Places, and Visiting the British Isles from an Eastern Shore Perspective.

Thursdays, Mar 21 – Apr 25 (6 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Ted Corbett

Comparative European Government Systems

Even though they are all based on popular sovereignty and power, democracies vary extensively in tradition, form and function. This course will offer an overview of four European democratic systems which differ considerably in their structures and the the distribution of power among the different institutions and branches of government. Why the difference? The course will explore the historic, social and cultural factors which give the governmental systems in the United Kingdom, Germany, France and the enigmatic European Union their distinctly different forms, while still remaining fundamentally democracies.

Fridays, Feb 8 – Mar 15 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Todd Becker

ALL Course Schedule-At-A-Glance: Spring 2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am – 11:30 am	<p><i>Delmarvans Go To War</i> Feb 4 - Feb 11, Feb 25 - Mar 11 (5 sessions)</p> <hr/>	<p><i>International Trade</i> Feb 5 - Feb 26 (4 sessions)</p> <hr/> <p><i>How to Read a Poem</i> Mar 19 - Apr 23 (6 sessions)</p> <hr/>	<p><i>America's Endless War</i> Feb 6 - Mar 13 (6 sessions)</p> <hr/> <p><i>Talk to the Animals: Short Stories</i> Feb 6 - Mar 13 (6 sessions)</p> <hr/> <p><i>The White House</i> Mar 20 - Apr 17 (5 sessions)</p> <hr/> <p><i>The Artist's Way</i> Mar 20 - Apr 24 (6 sessions)</p>	<p><i>Women in Jazz</i> Feb 7 - Feb 28 (4 sessions)</p> <hr/> <p><i>Psychology of Women</i> Mar 21 - Apr 25 (6 sessions)</p> <hr/> <p><i>Back in a Flash: More Short Shorts</i> Mar 21 - Apr 25 (6 sessions)</p>	<p><i>Comparative European Government Systems</i> Feb 8 – Mar 15 (6 sessions)</p> <hr/>
12:00 pm – 1:30 pm		<p><i>Pearl Harbor Avenged</i> Mar 19 - Apr 16 (5 sessions)</p>			
1:00 pm- 2:30 pm	<p><i>Global Health</i> Mar 18 - Apr 15 (5 sessions)</p> <hr/>			<p><i>Art and Artists: Focus Women Artists</i> Feb 7 - Feb 28 (4 sessions)</p> <hr/> <p><i>Eastern Shore History</i> Mar 21 - Apr 25 (6 sessions)</p>	

Suggestion: You many want to highlight or circle the courses that you registered for.

Meet the Course Leaders

Robert (Todd) Becker is a retired US Diplomat and Representative of the Organization for Security and Cooperation in Europe (OSCE) with over 40 years' experience in Political and Security issues in Europe. He teaches courses in International Relations, European Government, American Foreign Policy and Conflict Resolution at Salisbury University. He has previously offered ALL courses on Europe and US Diplomacy.

Ted Corbett holds a PhD in history, is the author of eleven books, and has previously taught for the Lifelong Learning Association.

Dr. Ron Dotterer holds a B.A. with honors in English from Bucknell University, M.A., M.Phil, and Ph.D. with highest honors degrees in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts, and is Professor and Dean Emeritus. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

Nancy Hesser, Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of south Dorchester County. Her ALL short story courses have focused on American regionalism, the Roaring 20s, religious diversity, African voices, Central America, the Caribbean, and flash fiction, among other subjects.

Former drummer with the Jack Rich Trio, **Phillip Hesser** grooves on the pressings of the '40s through the '70s (and a bit beyond). When he is not teaching, researching, and running hither and yon, he can be found continuing Tadd Dameron's search for musical beauty and propping the marshes of South Dorchester County with his pint-sized pups, Marshall and Bayly.

Dr. Karin Johnson has undergraduate and graduate degrees in nursing from the University of Maryland and a doctorate in Public Health from the Johns Hopkins Bloomberg School of Public Health. Her career has included many years of teaching at undergraduate and graduate levels, a number of years in academic administration, and an array of opportunities in global health, travel, and research. The privilege of having had the opportunities for such a broad education in life has made her grateful, fostered her passion for science and for being a global citizen, and had motivated her to share that enthusiasm for learning with others.

Phillip LeBel, Ph.D., is Emeritus Professor of Economics, Montclair State University, and a veteran contributor to ALL course offerings. Over an academic and professional career spanning more than thirty years, he has taught a wide array of courses at various institutions, and has published research in the field of applied economics. A recipient of two Fulbright Senior Fellowship awards (Sénégal, Ethiopia), he has expertise in African affairs and undertakes periodic consulting work on issues of contemporary importance. A Salisbury native, he has combined his international work with an examination of local economic and social history through publication of *A Brief Relation of the State of Delmarva* (Maryland History Press, 2016).

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

Ms. Murray has a lifetime of experience making, studying and exploring art. She has traveled Europe and the United States, seeking first hand exposure to internationally renowned art, galleries and sites of historic importance in the development of art. She has led studies in Art, Media, Appreciation and History of Art at all educational levels, nursery through University. She is a lifetime Art Instructor certified by the states of New York and New Jersey. Her articles and photographs have been published in national Art Education publications. Her watercolors, photographs, oils and acrylics have been exhibited in numerous venues. She holds a BA in Studio Art, an MA in Art Education, and 60 credits of additional graduate study. Currently, Terry creates art with the Plein Air Painters of Delmarva, "Attic Artists Group," and is currently a member of the Worcester County Arts Association, often exhibiting her own work with those groups.

Mike Pretl is a Baltimore native and graduate of Georgetown Law School who practiced law in Maryland for 45 years. He and his wife Michele Hughes have resided on the Lower Shore since 2004. Eschewing retirement, Mike has taught Environmental Law at Salisbury University, and has presented a variety of courses for the Association of Lifelong Learning – on climate change and other environmental challenges, on disinformation, the future of violence -- and the life, legacy and lyrics of folk singer Pete Seeger. Mike has been immersed in a number of progressive campaigns and activist causes, on the Eastern Shore and statewide, and has helped to launch numerous grassroots nonprofit organizations

Michael J. Roberts holds a bachelor's degree, with a major in History, from Duke University and a Juris Doctor Degree from the Washington College of Law, American University, where he was Editor-in-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on Pearl Harbor and the early Pacific War. This led to a lifelong interest in and study of these subjects.

Sophia Sonen is a retired teacher/counselor of 37 years, from the state of Maryland. She earned a MLA and an MS from Johns Hopkins University. Definitely a life-long learner, with a strong interest in creativity, she completed 4 semesters of the Artist's Way classes with Diane Thomas Mitchell where she became more creative, which was quite complementary to her spiritual practice and expanded consciousness.

For many years, **Dr. Carolyn Stegman** taught Psychology of Women at Salisbury University, and helped develop the minor in Gender Studies, subsequently teaching its first course. She is author of Women of Achievement in Maryland History and a founding board member of the Maryland Women's Heritage Center, the first of its kind in the United States. She has written and lectured extensively on women's issues. Her novel, A Gold-Mended Life focuses significantly on women and aging.

Dr. G. Ray Thompson is professor emeritus of history at Salisbury University. A founder and long-time director of the Edward H Nabb Research Center for Delmarva History and Culture, Dr. Thompson has for nearly half a century researched and taught Delmarva history. A frequent speaker throughout the Chesapeake region, Thompson's research will bring Delmarva's past to life in a series of PowerPoint lectures.

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Spring 2019

NAME (please print) _____ (fill out one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

For Office Use
Contacted on: _____
Contacted by: _____
Email: _____
Phone: _____
Notes: _____

Course Selection

To register, please check your course selection(s) below.

Note: You must be a member of ALL to enroll in courses

- _____ **Delmarvans Go To War.** *Ray Thompson*
- _____ **Global Health.** *Karin Johnson*
- _____ **International Trade.** *Phillip LeBel*
- _____ **How to Read a Poem.** *Ron Dotterer*
- _____ **Pearl Harbor Avenged.** *Mike Roberts*
- _____ **America's Endless War.** *Mike Pretl*
- _____ **Talk to the Animals: Short Stories.** *Nancy Hesser*
- _____ **The White House.** *Eleanor Mulligan*
- _____ **The Artist's Way.** *Sophia Sonen*
- _____ **Women in Jazz.** *Phil Hesser*
- _____ **Psychology of Women.** *Carolyn Stegman*
- _____ **Back in a Flash: More Short Shorts.** *Nancy Hesser*
- _____ **Art and Artists: Focus Women Artists.** *Terry Murray*
- _____ **Eastern Shore History.** *Ted Corbett*
- _____ **Comparative European Government Systems.** *Todd Becker*

Membership Dues Spring Semester---\$30.00

Method of payment: _____ Check payable to Association for Lifelong Learning
_____ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

Please enclose Spring semester membership dues of \$30 per person, and mail to:
Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Database Management & Communications

_____ Office

_____ Spring Preview

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

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Membership dues and registrations must be received by January 23, 2019

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