

**Association for Lifelong Learning**  
**P.O. Box 342**  
**Salisbury, MD 21803**

# **The** **Association for Lifelong Learning in Salisbury**

**Fall 2024**  
**Course Catalog and Membership/ Registration Form**

**Registration deadline August 14**

***Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803***  
***www.associationforlifelonglearning.org***  
**ASSOCFORLL@hotmail.com**  
**410-422-2041**

## **ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY**

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses.

With support from the Salisbury University Foundation, ALL began its program in the spring of 2012 with 66 members and grew steadily through the years. In the spring semester of 2024, ALL had 161 members and a total enrollment of 415 participants in seventeen courses. ALL is continuing its program in the fall of 2024 with 15 course offerings.

Five courses will be held by Zoom this semester: those taught by Nancy Hesser, Phil Hesser and Michael Roberts.

**To provide for social distancing in the classrooms, registration for in-person classes will be limited to 50 participants. Please note that one course described below has a smaller limit on enrollment.**

### **MEMBERSHIP**

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

### **COURSE PROGRAM**

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

### **REGISTRATION INFORMATION**

To join the Association for Lifelong Learning for the spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form with your \$30.00 fall membership dues to:

Association for Lifelong Learning,  
P.O. Box 342  
Salisbury, MD 21803

Additional membership/registration forms are available on ALL's website, [www.associationforlifelonglearning.org](http://www.associationforlifelonglearning.org) or by emailing [assocforll@hotmail.com](mailto:assocforll@hotmail.com).

**Registration Deadline: August 14**

### **Course Cancellations**

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

### **Closed Classes**

Course enrollment is limited. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you. If all of the courses you selected are full, we will notify you and return your membership dues.

Unless you hear otherwise, assume you are successfully enrolled in the course(s) you selected.

### **Class Location**

The MAC Center is located at 909 Progress Circle (behind The Holly Center on Snow Hill Road, Salisbury). Classes will be held in the wing on the west end of the building.

### **ALL Officers and Board of Directors**

Therese Murray – President  
Linda Sliger- Vice President  
Meri Holden- Budget & Finance  
Page Insley Austin, Joanne Doyle--Curriculum

Pat Grate - Secretary  
Page Insley Austin-Treasurer  
Serena Whitehair, Joanne Doyle-Membership

Mary Huebner  
Vernon Rivers  
Dale Godfrey

John Leo  
Pat Adelizzi  
Tom Matey

## ***Fall 2024 Courses***

### **More from the Shore: A Potpourri of My Favorite Eastern Shore Presentations**

Choosing from presentations not used in previous ALL courses, we will look at a variety of little-known local history subjects including “The Curious Oyster and the Oyster Wars”, “Justice 17<sup>th</sup> Century Eastern Shore Style”, “Origins of Religious Diversity on the Lower Shore”, “Early History of Methodism on the Lower Shore”, “Early Eastern Shore Families of Note (Chase, Winder, Teakle and Rackliffe)” and “Salisbury in the Age of Jackson.”

Mondays, Sept. 9-30, Oct. 7, 21, 28) (7 sessions)  
10-11:30

Course Leader: Ray Thompson  
Location: MAC

### **First Encounters – Early Accounts of Cultural Exchanges and Their Significance for International Relations**

This course addresses various dimensions and motivations of explorers, traders, and invaders over time and how these initial contacts shaped international relations. Sorting out religious, economic, and political motivations reveals a mixture of attitudes and responses that still reverberate today. While written accounts have been compiled mostly by European observers, there are some non-Western sources that illustrate contrasting views of civilization and the sustainability of international relations.

Tuesdays, Sept. 10-24, Oct. 1 (4 sessions)  
10-11:30

Course Leader: Phillip LeBel  
Location: MAC

### **Savory Seafood – Seafood, Fish, and Fisheries of DelMarVa**

Do you like fish and shellfish? Ever wonder of what you ordered is what you got? Know the difference between bass, grouper, and rockfish? Between barramundi and barracuda? Is farmed salmon as good as wild-caught? Is it environmentally friendly? Can you tell a scallop from a skate-wing? Is that crabcake made with local crab? (probably not) This class will introduce you to seafood from local, regional, and worldwide sources. You’ll learn how it’s caught, processed, and marketed; how to determine freshness, and whether it’s good for you or the environment. Each class will address a different type of seafood, including fish, crustaceans, mollusks, and other seafood. We will discuss how to identify them, if they are wild or cultivated, their food value and safety, and how to prepare them. The class will include 5 classroom sessions plus a field trip and will be topped off with a delicious curated dinner at a local restaurant.

Tuesdays, Oct. 15-29, Nov. 5, 12 (5 sessions)  
10-11:30

Course Leader: Brad Stevens  
Location: MAC

### **Hidden in the Grass – How Gramineae Changed and Challenges our World**

In the beginning, there was grass, providing food and fodder, and offering a lot more besides. The course will trace the alliance of Humankind with the Gramineae to see how it made (and threatens to unmake) modern life. Topics will include: 1) Grasses and Civilization – how they made cities and complex societies possible; 2) Grasses and Empire – how they enabled groups (and the Gramineae) to expand across continents and around the world; 3) Grasses and Innovation – How they encouraged technological progress; 4) Grasses and Global Warming – how they are undermining the advances they originally made possible and how they might yet help Humankind again. By examining the symbiosis between Gramineae and Homo sapiens, we may receive insight about how the species that originally improved human lives may help humankind to avert the dangers of a warming world.

Tuesdays, Sept. 10-Oct. 1 (4 sessions)  
10-11:30

Course Leader: Phil Hesser  
Location: By Zoom

## **Jazz Me Blues – How The Blues Influenced Jazz (and Vice Versa)**

The Blues, that mode of rural African American musical/poetical expression, was midwife to jazz and followed it to the cities and the clubs. The Blues' "changes" (harmonic structures) and themes (subject matter) easily translated to improvising – advancing the art of Jazz and the development of its musicians. The course will look at how Jazz came of age, as fostered by The Blues. Topics will include: 1) "Birth of the Blues" – Jazz takes shape with The [Blues] Changes; 2) "C Jam Blues" – Blues joins the Big Bands; 3) "Ba-Lue Bolivar Ba-Lues Are" – Progressive Jazz bops blue; 4) "Kind of Blue" – Jazz changes The Changes. By examining how jazz turns blue by turns, we can gain a better understanding and appreciation of both Jazz and its inspiration in The Blues.

Tuesdays, Oct. 8-29 (4sessions)  
10-11:30

Course Leader: Phil Hesser  
Location: By Zoom

## **Great Decisions**

Great Decisions is a discussion program based on world affairs. The course will include a video presentation followed by discussion of the following topics: Climate Tech and Competition, Science Across Borders, Mid-East Realignment, and NATO's Future. Links to additional online resources will be provided as well.

Wednesdays, Sept. 11-25, Oct. 2 (4 sessions)  
10-11:30

Course Leader: Dale Godfrey  
Location: MAC

## **Garden Plots: Short Stories**

Anyone who pines for a paradise lost, seeks serenity in a Zen garden, or connects with Mother Nature by tilling the good earth can appreciate the ways that a cultivated green space nurtures body and soul. Fiction writers the world over use garden plots and settings in their depictions of the human experience: "If you look the right way, you can see that the whole world is a garden" (as per Frances Hodgson Burnett, in *The Secret Garden*). In this four-week course we'll read and discuss short stories that explore various notions and dreams about gardens, looking at themes such as "Innocence," "Transplants," "Life Cycles," and "Refuge," among others. Classes will be conducted via Zoom, with readings provided via email.

Wednesdays, Sept. 11-25, Oct. 2 (4 sessions)  
10-11:30

Course Leader: Nancy Hesser  
Location: By Zoom

## **Why Florence?**

In this course we will explore the origins of the Italian renaissance. We will focus on life in Florence between the year 1265 and 1450, primarily through the lives and works of six creators/discoverers: Dante Alighieri, Giotto di Bondone, Filippo Brunelleschi, Poggio Bracciolini, Masaccio and Donatello.

Wednesdays, Oct. 9-30, Nov. 6 (5 sessions)  
10-11:30

Course Leader: George Demko  
Location: MAC

## **Alzheimer's Disease & Dementia: The Navigation of Communication, Behaviors, Finances and Challenging Conversations**

When someone has been diagnosed with Alzheimer's Disease or related dementias (ADRD), we are often unsure about how to communicate as the disease progresses and how to handle common dementia-related behaviors. Having conversations about driving, doctor's appointments and legal and financial planning can be overwhelming. This course will prepare learners to feel confident in these situations and understand how to effectively navigate the changes that occur as the disease progresses. There are more than 6 million Americans living with ADRD, including over 110,000 in Maryland. In the next year, these numbers are projected to increase by almost 20% in Maryland alone, meaning that many of us will be faced with caring for a loved one with this disease. This four-part series will cover Managing Money: A Caregiver's Guide to Finances, Dementia Conversations, Effective Communication Strategies, and Understanding and Responding to Dementia-Related Behavior. All programs have been created by the Alzheimer's Association.

Wednesdays, Oct. 23, 30, Nov. 6, 13 (4 sessions)  
1-2:30

Course Leader: Jennifer Schermerhorn  
Location: MAC

## **Three Women Poets: Elizabeth Bishop, Sylvia Plath and Gwendolyn Brooks**

Three important women demonstrate exciting diverse strengths of 20<sup>th</sup>-century American poetry: Elizabeth Bishop (1911-79), Sylvia Plath (1932-63), and Gwendolyn Brooks (1917-2000). All three are talented, brilliant, and inventive artists; all three make strong claims to woman's voices and the highest order of modern poets. Bishop, born in Massachusetts into financial comfort and familial disarray, grew up in Nova Scotia with her maternal grandparents, graduated from Vassar and became friends with confessional poets such as Robert Lowell and Randall Jarrell while finding her differing mix of tradition and innovation. Bishop lived variously in Boston, Florida, France, and Brazil, balancing strong poetic traditions with a search for new, ignored subjects. Plath, of German and Austrian ancestry, also born in Massachusetts, was a graduate of Smith College and Cambridge University, choosing confessional poetry as canvas for her own highly personal agonies and triumphs. Plath's short, rich life recalls those of Keats and Shelley; her work has as one of its themes the perpetual struggle to reconcile domestic harmony and competitive talent. Brooks, born in Topeka, KS, grew up on Chicago's south side, and through her long career consistently found a voice that could embody African-American cultural experiences within spontaneous insights. Her poems remain forever joyful, lively, and penetratingly meaningful. All three poets stand up to close, continued reading and each year receive increasing, and much deserved, attention.

Thursdays, Sept. 12-26, Oct. 3-17 (6 sessions)  
10-11:30

Course Leader: Ron Dotterer  
Location: MAC

## **Supreme Court Decisions and Justices' Positions**

The Supreme Court's decisions this term included issues of abortion, gun regulation, First Amendment rights of social media platforms, and the power of federal agencies, as well as three issues relating to former president Trump: ballot eligibility, presidential immunity from criminal prosecution, and January 6 obstruction charges. We will discuss the opinions, the justices, and their positions. Enrollment limited to 30.

Thursdays, Oct. 24, 31, Nov. 7-21 (5 sessions)  
10-11:30

Course Leader: Page Austin  
Location: MAC

## **Wheels: Short Stories**

“Everywhere is somewhere else, and you get there in a car” (E.B. White) – unless you take a bus, train, or bicycle to your overland destination. Beyond basic transportation, what do our wheels represent? Does a car serve as “the carapace, the protective and aggressive shell, of urban and suburban man,” as per Marshall McLuhan? For many, a set of wheels can mean independence, escape, adventure, or status. In this four-week course we’ll read and discuss short stories that explore themes such as “Going Places,” “Caution,” “Blue Book Value,” and “Rolling Home.” Classes will be conducted via Zoom, with readings provided by email.

Thursdays, Oct. 24, 31 Nov. 7, 14 (4 sessions)  
10-11:30

Course Leader: Nancy Hesser  
Location: By Zoom

## **Four Steps on the Path to Resilience**

In four sessions we will 1) explore key topics: Why some folks are more resilient than others; What skills do we need to bolster our resilience? 2) Learn & practice Resilience skills from Positive Psychology; 3) Investigate *Wholistic* approaches to overcome adversity and 4) Discuss how experiences in class and at home bolster participants’ development of resilience skills. (New and updated information from previous classes)

Thursdays, Oct. 24, 31, Nov. 7, 14 (4 sessions)  
1-2:30

Course Leader: Bob McBrien  
Location: MAC

## **Did You Notice? There’s an Election Coming Up Soon**

This course will use a series of presentations about the electoral structure(s), history, and myths of American electoral system(s) as a backdrop for providing greater insight into the campaign leading up to the November 5 national elections. Where appropriate or useful, comparisons of the current (and past) US experience will be made with other nation’s electoral systems, political approaches and historical experiences. On the last day of the course a straw poll will be held.

Fridays, Sept. 20, 27, Oct. 4-18 (5 sessions)  
10-11:30

Course Leader: Todd Becker  
Location: MAC

## **Epic Battles in the Pacific 80 Years Ago**

In mid 1944 Japan was still spared from serious strategic bombing, and largely controlled its access to oil and other resources. Two great battles changed that. In June, Admiral Spruance led the Marianas Campaign including the epic Battle of the Philippine Sea – the “Great Marianas Turkey Shoot.” In October, General MacArthur commanded the invasion of the Philippines at Leyte Gulf, with Admiral Halsey commanding the carrier task force supporting the operation – but not under MacArthur’s command. Several successful naval battles helped seal the victory, although not without near disaster caused by admiral Halsey’s inaction. The course will review the strategic decisions that led to these campaigns, the battles themselves – and the actions and criticisms of the key players.

Fridays, Oct. 25, Nov. 1-22 (5 sessions)  
10-11:30

Course Leader: Mike Roberts  
Location: By Zoom



## Schedule-At-A-Glance: Fall 2024

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am- 11:30 am	<p><b><i>More from the Shore</i></b> Sept 9-30, Oct 7, 21, 28 (7 sessions)</p>	<p><b><i>First Encounters</i></b> Sept 10-24, Oct 1 (4 sessions)</p> <hr/> <p><b><i>Savory Seafood</i></b> Oct 15-29, Nov 5, 12 (5 sessions)</p> <hr/> <p><b><i>Hidden in the Grass</i></b> Sept 10-Oct 1 (4 sessions) <b>Zoom</b></p> <hr/> <p><b><i>Jazz Me Blues</i></b> Oct 8-29 (4 sessions) <b>Zoom</b></p>	<p><b><i>Great Decisions</i></b> Sept 11-25, Oct 2 (4 sessions)</p> <hr/> <p><b><i>Garden Plots: Short Stories</i></b> Sept 11-25, Oct 2 (4 sessions) <b>Zoom</b></p> <hr/> <p><b><i>Why Florence?</i></b> Oct 9-30, Nov 6 (5 sessions)</p>	<p><b><i>Three Women Poets</i></b> Sept 12- 26, Oct 3-17 (6 sessions)</p> <hr/> <p><b><i>Supreme Court Decisions</i></b> Oct 24, 31, Nov 7-21 (5 sessions)</p> <hr/> <p><b><i>Wheels: Short Stories</i></b> Oct 24, 31, Nov 7,14 (4 sessions) <b>Zoom</b></p>	<p><b><i>An Election Coming</i></b> Sept 20, 27, Oct 4-18 (5 sessions)</p> <hr/> <p><b><i>Battles in the Pacific</i></b> Oct 25, Nov 1-22 (5 sessions) <b>Zoom</b></p>
		<p><b><i>Alzheimer's and Other Dementias</i></b> Oct 23, 30, Nov 6, 13 (4 sessions)</p>	<p><b><i>Four Steps on the Path to Resilience</i></b> Oct 24, 31, Nov 7, 14 (4 sessions)</p>		

## Meet the Course Leaders

**Page Insley Austin** practiced complex business litigation and antitrust law in Houston, Texas, and Washington, D.C., for over 20 years. She has taught at the Yale Divinity School, the University of Houston, the University of Texas School of Law, and Anne Arundel Community College, and in Johns Hopkins University's Odyssey program. In addition to her J.D., Page has master's degrees in philosophy and in developmental psychology.

**Robert (Todd) Becker** is a retired US Diplomat and International Peace Keeper with over 40 years' experience, primarily in Europe. His academic background is in German Studies (History, Language, Literature) and European History and International Affairs. He has taught in the Conflict Resolution, Political Science and Honors programs at SU since 2008 and offered ALL courses over the same period of time.

**George Demko:** "I am neither artist nor historian, and have little formal education on this topic. But I have visited Florence many times over the past 40 years and have tried to understand how this relatively small Italian city-state became a cradle for Western art and culture. I hope that in this course we can share our insights about this question."

**Dr. Ron Dotterer** holds a B.A. with honors in English from Bucknell University, M.A., M. Phil, and Ph.D. with highest honors degrees in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts, and is Professor and Dean Emeritus. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

**Dale Godfrey** graduated from St. Mary's College of Maryland with a bachelor's degree. Since 1974 he has been employed in the communications industry, adult education, IT, and elections with the State of Maryland.

**Nancy Hesser** Ph.D., has taught literature in the US, DR Congo, and Mali. With her husband and canine companions, she has recently moved from Maryland's Eastern Shore to Pennsylvania's Northern Tier. Her ALL short story courses have focused on American regionalism, the Roaring 20s, African voices, Central America, the Caribbean, foodies, pub crawlers, identities, ghost stories, travel, work, houses, dress codes, and flash fiction, among other subjects.

**Phillip Hesser** has taught in the US and Africa and served with the UNHCR and the Academy for Educational Development. Most recently, he has taught at Salisbury University and Wor-Wic Community College. He now spends his time delving into the deep history of Delmarva and the Chesapeake Bay watershed and running the hills of Tioga County, Pennsylvania, with his pint-sized retriever Marshall and hound Bayly. Indulging his interests at the intersection of landscape, life & livelihood, he wrote *What a River Says: Exploring the Blackwater River and Refuge* (Cambridge, MD: Friends of Blackwater, 2014), co-wrote (with Charlie Ewers) *Harriet Tubman's Eastern Shore: The Old Home Is Not There* (Columbia, SC: History Press, 2021) and is completing *A Fellow Feeling for the Bears – Rebalancing the Alaskan Life of Frances H. Willard, Tlingit Missionary*.

Emeritus Professor of Economics, Montclair State University, Salisbury native **Dr. Phillip LeBel** has taught courses in applied economics at a variety of institutions, including Salisbury University (1997-1998), Wolkité University (Ethiopia, 2017), Addis Ababa University (Fulbright Fellowship, 2009), and (in French), the University Cheikh Anta Diop of the University of Dakar, Senegal (1984). As traveler, professor, and consultant, he has experience in some 30 countries in Africa, six in Asia, four in Central and Latin America, in addition to most countries in Western Europe. With several books and some 40 refereed journal publications, and fluency in several foreign languages, he brings to ALL an economist's perspective anchored in institutional and historical perspectives. This course is the eleventh he will have taught for ALL.

**Dr. Bob McBrien**, now retired, is a former public school classroom teacher, an SU Emeritus professor, a retired Licensed Clinical Professional Counselor and instructor of Chinese healing exercise programs (Tai Chi & Qigong). He is a Cold-War veteran (Army), his 3 years of service includes a tour of duty in Korea.

**Mike Roberts** holds a B.A. in history from Duke University and a J.D. from the Washington College of Law at American University, where he was Editor-In-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years, he practiced law in Washington, specializing in aviation and international law.

**Jennifer Schermerhorn**, LCSW, holds her Bachelor's and Master's degrees in Social Work from Salisbury University. She currently serves as the Director of Graduate Field Education and is a clinical associate professor in the School of Social Work at Salisbury University. Her practice background includes over ten years of experience in long-term care as a nursing home social worker. Jennifer is a Community Educator volunteer with the Alzheimer's Association, delivering education programs to both the local community and virtually.

**Dr. Bradley Stevens** is a Professor Emeritus of Marine Science from the University of Maryland Eastern Shore. After a long career studying and teaching about fish and fisheries, he now shares his enthusiasm and scientific experience with the public via a series of online articles about seafood and the environment entitled "Ecologist at Large" (<http://ecologistatlarge.substack.com/>) He is repeating this popular course with new and updated information.

**Dr. G. Ray Thompson's** academic expertise is Colonial America, with a special focus on local history and its people. Co-Founder of the Edward H. Nabb Research Center for Delmarva History and Culture at SU, he was its director for many years, encouraging interactive learning by both younger students and the broader community. He speaks frequently on the Shore on a variety of topics relating to Delmarva history.



**ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY**  
**Membership and Registration Form: Fall 2024**

NAME *(please print)* \_\_\_\_\_ (one form per person)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEL # \_\_\_\_\_ EMAIL \_\_\_\_\_

**Course Selection**

To register, please check your course selection(s) below.

- More From the Shore.** Ray Thompson
- First Encounters, Early Accounts of Cultural Exchanges.** Phillip LeBel
- Savory Seafood of Delmarva.** Brad Stevens
- Hidden in the Grass: Short Stories.** Nancy Hesser (by Zoom)
- Jazz Me Blues—How the Blues Influenced Jazz.** Phil Hesser (by Zoom)
- Great Decisions.** Dale Godfrey
- Garden Plots: Short Stories.** Nancy Hesser (by Zoom)
- Why Florence?** George Demko
- Alzheimer’s Disease and Other Dementias.** Jennifer Schermerhorn
- Three Women Poets.** Ron Dotterer
- Supreme Court Decisions and Justices’ Positions.** Page Austin
- Wheels: Short Stories.** Nancy Hesser (by Zoom)
- Four Steps on the Path to Resilience.** Bob Mc Brien
- Did You Notice? There’s an Election Coming Up Soon.** Todd Becker
- Epic Battles in the Pacific 80 Years Ago.** Mike Roberts (by Zoom)

**Membership Dues for This Semester--\$30.00**

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please complete this registration form and mail with your check for \$30.00 to: Association for Lifelong Learning, P.O Box 342, Salisbury, MD 21803. Registrations must be received by August 14.**

<b>For Office Use</b>
<u>Contacted on:</u>
<u>Contacted by:</u>
Email:
Phone: _
Notes:

## MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

\_\_\_\_\_ I would be interested in leading a course. Briefly describe course topic.

\_\_\_\_\_ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

\_\_\_\_\_ Curriculum

\_\_\_\_\_ Catalog/Publicity

\_\_\_\_\_ Membership/Outreach

\_\_\_\_\_ Course Registration

\_\_\_\_\_ Finance/Budget

\_\_\_\_\_ Database Management & Communications

\_\_\_\_\_ Office

Please suggest any topics on which you would like to see ALL offer courses.

-----  
Your name:

Phone number:

Email address:

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Signature \_\_\_\_\_ Date \_\_\_\_\_

<b>For Office Use</b>
<u>Contacted on:</u>
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