

**Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803**

The Association for Lifelong Learning in Salisbury

**SPRING 2015
Course Catalog and Membership/ Registration Form**

Registration deadline January 30, 2015

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in fall 2012 with 66 members. In fall 2014, ALL grew to 142 members and a total enrollment of 322 participants in twelve courses. ALL is continuing its program in spring 2015 with twelve course offerings.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she chooses.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 fall membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Or you may join ALL and register for courses still open in person at the Open House on Thursday, January 22nd. Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration deadline: January 30, 2015

ALL must receive your completed membership/registration form and membership dues by **January 30, 2015**, for you to attend courses. ALL cannot accept late registrations or course walk-ins.

Closed classes

Course enrollment is limited to 30. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you, and you will have the opportunity to select another available course. If all courses you selected are full, ALL will notify you, and, if you do not wish to select other available courses, will return your membership dues. Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.

Members who are unable to enroll in a course because the course is full will have priority for registration in the next course led by that course leader.

Course cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

CLASS LOCATIONS

Classes at Salisbury University (SU) will meet in The Teacher Education and Technology Center (TETC), the Guerrieri University Center (GUC), or the Nabb Research Center (Nabb). TETC is accessible from SU parking lot A. GUC is accessible from Lot D off Dogwood Drive. Nabb Research Center is located on the corner of Power and Wayne Streets in the SU East Campus. Members who enroll in classes meeting at SU will receive visitor passes entitling them to park at SU during the period the class meets. The parking passes will be distributed at the first class meeting.

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

ALL Officers and Board of Directors

Page Insley Austin--President and Curriculum
Janet Taylor—Vice President
Linda Sliger—Treasurer
Kris Weber--Secretary
Joanne Doyle—Membership
Brady Roberts—Budget and Finance

Carol Broderick
Jarvis L. Cain
Tom Matey
Kathy Hall
Jim Valentine
Kathleen Winter

OPEN HOUSE

Get together with members and prospective members, learn about ALL, meet the course leaders, and hear brief descriptions of upcoming courses. At the Open House, you may also join ALL and register for courses still open.

When: Thursday, January 22, 2015, from 2-4 p.m.

Where: MAC Center, 909 Progress Circle (behind the Holly Center on Snow Hill Road).

If you plan to attend, please let ALL know by indicating on the registration form, emailing assocforll@hotmail.com, or calling 410-422-2041.

SPRING 2015 COURSES

Long Ago and Far Away: A Potpourri of History

We will cover four world-changing occurrences. Topics include: (1) The library across time: From Alexandria through the Renaissance and on to the New World; (2) Let's visit Austria: The culture and historic development of the Sound of Music country; (3) The great gamble of the Nineteenth Century: How we won the Smithsonian; and (4) A ninety-year old waitress: The extraordinary saga of the Woman's Exchange Movement as the United States matured.

Mondays, Mar. 9, Mar. 23–Apr. 6 (4 sessions)
10-11:30 a.m.

Location: SU, Nabb Center
Course Leader: Eleanor Mulligan

Psychology of Aging

There are more older people in the USA than ever before, and we are now part of this surging population. Unlike many of our grandparents and parents, we will not be content sitting in a rocking chair with an afghan and a plate of cookies. We are living longer, working longer, staying connected, striving for a healthy quality life, and, yes, even loving longer. We are challenging stereotypes and defying a "culture of youth" that still seems caught in the age-phobic dark ages. In essence, we are older people--with attitude! In the last couple of decades colleges began offering courses in aging, which now encompass the psychology, sociology, and biology of aging. Academia has realized the crises of ignorance that plagues this country and its relationship to its seniors. This course will focus on the psychology of those that are now considered senior citizens, but it is also focused on the psychology of the "younger" whose reactions to the elderly are frequently based on their own fear of aging.

Tuesdays, Feb. 10-Mar. 17 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Carolyn Stegman

Europe: What Makes it Tick? And Will it Keep on Ticking Smoothly?

We all know what Europe is, or do we? Out of an "Old Europe" of our imagination, childhood and days gone by, a "New Europe" has been steadily developing and changing over the past 60 years. In that period Europe has experienced the longest period of peace and prosperity in its history. And yet, today, tensions and cracks are appearing, and the future is not so clear. How did Europe get to where it is today, where is it headed and what will that mean to us? This course will explore the background to the changes, and the challenges that lie ahead for it and for the US.

Tuesdays, Mar. 24–Apr. 28 (6 sessions)
12 Noon-1:30 p.m.

Location: SU, TETC 253
Course Leader: Robert Becker

For the Love of God: Exploring Faith in Fiction

A source of hope, conflict, and comfort, religion continues to inspire fiction writers – our on-site reporters of the human comedy. This course will analyze short stories from around the world that focus on efforts to reconcile belief in the hereafter with life in the here and now. Topics will include "Papa Don't Preach," "Take My Sins – Please," "Suffer the Children," and "Be Excellent to Each Other."

Wednesdays, Feb. 11-Mar. 18 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Eden's Edge: Africa in World Literature

Africa beckons. Romanticized and demonized by Western writers, the vast continent and its diverse cultures have inspired readers and adventurers worldwide, while Africa's own authors offer a burgeoning body of "must read" fiction. This course will examine stories by a wide selection of writers, tracing topics such as "Eden and Outpost," "Safari's End," "Color Wheels," and "Old Songs, New Voices."

Wednesdays, Mar. 25-Apr. 29 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Perception and Evolution: A World of Diverse Signals

The natural world is full of signals. For example, cardinals are red, birds and insects sing, and mammals release odors. All of these are signals that facilitate communication among animals. In the 150 years since Darwin first grappled with the topic, biologists have made important discoveries regarding how animal signals evolve. Most recently, however, biologists are examining how animal brains generate sensory perceptions and how these perceptions can be a critical aspect of animal signal evolution. In this course we will examine how animal brains put together complex sensory information, how animals make sense of this information (perceive it), and the role this plays in the evolution of extraordinary animal diversity.

Thursdays, Feb. 12-Mar. 5 (4 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Ryan Taylor

From Beethoven to Wagner

This course will deal with the nature and development of the Leitmotif, its precursors and psychology, and when a symphony became a vehicle for the utterance of thoughts. Specific works will include Beethoven 6th, Berlioz Fantastic, Weber Der Freischutz, and Wagner's Tristan. The first half of the course will concentrate on the Classical Movement, and the second part will focus on music drama, program music, the Leitmotif and Gesamtkunstwerk.

Thursdays, Mar. 26-Apr. 30 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Tom Elliot

Great Decisions: Discussion of Major Issues Worldwide

This course will introduce complex foreign policy decision-making. Participants broaden their outlook on major issues worldwide while they examine contextual information, improve decision-making skills through class discussion, debate, and comments from recognized leaders in the field, all this helping them to become better informed "world citizens." --Participants should order the *Great Decisions Briefing Book*, 2015 edition, at a cost of \$22, plus shipping, before the beginning of the class. It may be ordered via the internet at www.fpa.org. Click on "Great Decisions." The mailing address is Foreign Policy Association, 470 Park Avenue South, New York, NY 10016. The phone number is 212-481-8100.

Thursdays, Feb. 12-Apr. 2 (8 sessions)
12 Noon-1:30 p.m.

Location: Bethany Lutheran Church
Course Leader: Jarvis Cain

You Can't Do THAT in Jazz: Improvising and Innovating America's Music

In its history of over a century, jazz has changed profoundly with every generation and every innovator – often taking the art form beyond the safe zone of musicians and listeners alike. We will look at and listen to innovations that shook up and often profoundly changed jazz. Topics include: 1) You Can't Play That! – Unconventional Instruments (from saxophone and organ to oboe and electric guitar); 2) You Can't Count That! – Different Time Signatures (from waltz to polyrhythms); 3) You Can't Sing That! – Crazy Vocals (from scat to vocalese); 4) You Can't Make Music with That! – Not-so-mellow Tones (from Bop and global to free jazz and 12 tone). Participants will explore how jazz has always pushed at its frontiers and by doing so shaped the American (and global) ear.

Thursdays, Feb. 12-Mar. 5 (4 sessions)
2:30-4 p.m.

Location: SU, TETC 156
Course Leader: Phil Hesser

Artists Who Have changed the World

The Greatest artists are those who have enlightened our minds, imagination and even changed history. Michelangelo, da Vinci, Bernini, Rodin, Vermeer, Mary Cassatt, and Mantegna are only a few. We will view their work and discuss our personal thoughts and what society had to say about these great artists.

Thursdays, Mar. 26-Apr. 30 (6 sessions)
2:30-4 p.m.

Location: SU, TETC 156
Course Leader: Margo Nolan

From Hoof Prints to Foot Prints: The Role of People on Assateague Island

People of European decent have probably been using Assateague Island since the last quarter of the 17th century, so the island was a busy place long before the establishment of Assateague Island National Seashore in 1965. During this four week course, we will explore human history on Assateague as we discover how those who have spent time on island changed it and how they, in turn, have been changed by the island. Please join us as we touch on topics such as the history of the American Indians who used Assateague, early European settlements, the presence of the US Lifesaving Service and the unsuccessful Ocean Beach development.

Fridays, Feb. 20-Mar. 13 (4 sessions)
10-11:30 a.m.

Location: SU, GUC 236 Nanticoke Room
Course Leader: Kelly Taylor

The Fall of the Roman Empire and the Barbarian Invasion

Did the Roman Empire fall from within as a result of internal decay and corruption or as a result of the Barbarian invasions? This course will cover the Roman Empire from the time of the reign of Augustus and will end with the invasions of the various Barbarian Tribes, including the Huns, the Goths, the Vandals, and the Lombards.

Fridays, Mar. 27–May 1 (6 sessions)
10-11:30 a.m.

Location: SU, GUC 236 Nanticoke Room
Course Leader: Joseph Chaikel

ALL Course Schedule-At-A-Glance: Spring 2015

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am – 11:30 am	<i>Long Ago and Far Away: A Potpourri of History.</i> Mar. 9, Mar. 23–Apr. 6 (4 sessions)	<i>Psychology of Aging</i> Feb. 10-Mar. 17 (6 sessions)	<i>For the Love of God: Exploring Faith in Fiction</i> Feb. 11-Mar. 18 (6 sessions)	<i>Perception and Evolution: A World of Diverse Signals</i> Feb. 12-Mar. 5 (4 sessions)	<i>From Hoof Prints to Foot Prints: The Role of People on Assateague Island</i> Feb. 20-Mar. 13 (4 sessions)
			<hr/> <i>Eden's Edge: Africa in World Literature</i> Mar. 25-Apr. 29 (6 sessions)	<hr/> <i>From Beethoven to Wagner.</i> Mar. 26-Apr. 30 (6 sessions)	<hr/> <i>The Fall of the Roman Empire and the Barbarian Invasion</i> Mar. 27–May 1 (6 sessions)
12 noon – 1:30 pm		<i>Europe: What Makes it Tick? And Will it Keep on Ticking Smoothly?</i> Mar.24–Apr.28 (6 sessions)		<i>Great Decisions: Discussion of Major Issues Worldwide</i> Feb. 12–Apr. 2 (8 sessions)	
2:30 pm - 4:00 pm				<i>You Can't Do THAT in Jazz: Improvising and Innovating America's Music</i> Feb. 12-Mar. 5 (4 sessions)	
				<hr/> <i>Artists Who Have changed the World</i> Mar. 26-Apr. 30 (6 sessions)	

Meet the Course Leaders

Robert (Todd) Becker is a retired American Foreign Service Officer with over 50 years' experience working in Europe and on European Affairs for the State Department and the Organization for Security and Cooperation in Europe. His major focus has been on Germany and East-West relations during the Cold War, and development of the European Union and the establishment of new nation states in the Balkans and former Soviet Union in the period thereafter. He presently teaches European Political Science and Conflict Resolution courses at Salisbury University.

Dr. Jarvis Cain is Professor Emeritus, University of Maryland, College Park. He is an agricultural economist with 35 years' experience teaching management and marketing subjects in the field (extension service) and in the classroom. He emphasized "one-on-one" educational work with food industry firms at all levels of the distribution system. During the last 15 years, Dr. Cain taught a case class for AREC majors.

Joseph Chaikel currently teaches World Civilizations at Salisbury University. His major interests are Ancient Greece, Rome, and the Hellenistic Period.

Thomas G. Elliot, DMA Boston University, is Professor emeritus of Music at Salisbury University where he served as Chair of the Department of Music and Professor of Music for eighteen years. He is founder and past conductor of the Salisbury Symphony Orchestra. He came to Salisbury from Lowell, Massachusetts where he was the Dean of the College of UMass/Lowell. Dr. Elliot is currently teaching privately at the Purnell Music Studio in Salisbury.

Nancy Hesser, Ph.D., has taught literature in the United States, DR Congo, and Mali. Her course offerings for Eastern Shore programs include "The American Short Story" (a three part survey), "Great Caesar's Ghost" (analyzing the supernatural in literature), "Coming to America" (short stories by and about immigrants), and "Families in Fiction" ("relative" fiction from around the world).

Phillip Hesser, Ph.D., jazz percussionist (and kibitzer) taught in the US and Africa and managed educational programs for international and non-profit organizations. He can be found grooving to his music, teaching and lecturing about life and livelihood on Chesapeake Bay, running the marshes with his canine companions Marshall and Bayly, or working on *Blackwater: A Guide for Exploration* and *Sitting in Limbo: Life and Livelihood on the Tumps of Chesapeake Bay*.

Eleanor Mulligan began giving talks on European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

Margo Nolan has taught in the USA, China and Peru. Her interests in art, photography and mankind have led her to travel the world. She taught art on a secondary level in Montgomery County, MD and then at Salisbury University in her retirement.

Dr. Carolyn Stegman taught psychology of aging and psychology of death, dying, and bereavement at Salisbury University. In addition, for almost two decades, she has been affiliated with MAC, the Area Agency on Aging, where she presently serves as a consultant. She is the author of *A Gold-Mended Life*, a novel about aging.

Kelly Taylor is the Science Communicator for Assateague Island National Seashore in Berlin, Maryland. Prior to coming to Assateague, Kelly worked for five years in a local school district as a high school science instructor teaching Advanced Placement Biology, Honors Biology and Marine Science. Kelly has also worked in Biscayne, Everglades and Dry Tortugas National Parks. She has a bachelor's degree in biology and a master's degree in education.

Dr. Ryan Taylor is an Associate Professor of Biology at Salisbury University. He holds a Ph.D. in Evolution and Ecology from the University of Louisiana at Lafayette. He has spent 10 years studying the evolution of animal signals at the Smithsonian Tropical Research Institute in Panama.

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Spring 2015

NAME (*please print*) _____ (fill out one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

If you are registering for a course meeting at Salisbury University, please include the following information to receive a parking pass.

Vehicle Model _____ License Plate Number _____

If you plan to attend ALL's Open House on January 22, please check here. _____

Course Selection

To register for a course, please check your selection (s) below.

Note: You must be a member of ALL to enroll in courses

- Long Ago and Far Away: A Potpourri of History. *Eleanor Mulligan*
- Psychology of Aging. *Carolyn Stegman*
- Europe: What Makes It Tick? And Will It Keep on Ticking Smoothly? *Robert Becker*
- For the Love of God: Exploring Faith in Fiction. *Nancy Hesser*
- Eden's Edge: Africa in World Literature. *Nancy Hesser*
- Perception and Evolution: A World of Diverse Signals. *Ryan Taylor*
- From Beethoven to Wagner. *Tom Elliot*
- Great Decisions: Discussion of Major Issues Worldwide. *Jarvis Cain*
- You Can't Do THAT in Jazz: Improvising and Innovating America's Music. *Phil Hesser*
- Artists Who Have Changed the World. *Margo Nolan*
- From Hoof Prints to Foot Prints: The Role of People on Assateague Island. *Kelly Taylor*
- The Fall of the Roman Empire and the Barbarian Invasion. *Joseph Chaikel*

Membership Dues Spring Semester---\$30.00

Method of payment: _____ Check payable to Association for Lifelong Learning
_____ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

**Please enclose Spring semester membership dues of \$30 per person, and mail to:
Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803**

Membership dues and registrations must be received by January 30, 2015

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Open House

_____ Office

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803

www.associationforlifelonglearning.org

ASSOCFORLL@hotmail.com

410-422-2041