

Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803

The Association for Lifelong Learning in Salisbury

Spring 2017
Course Catalog and Membership/ Registration Form

Registration deadline January 25, 2017

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803
www.associationforlifelonglearning.org
ASSOCFORLL@hotmail.com
410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in Spring 2012 with 66 members. By the Fall semester of 2016 ALL had grown to 212 members and a total enrollment of 526 participants in seventeen courses. ALL is continuing its program in the Spring of 2017 with 16 course offerings.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she will be able to attend on a regular basis.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the Spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 Spring membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration deadline: January 25, 2017

ALL must receive your completed membership/registration form and membership dues by **January 25, 2017** for you to attend courses. ALL cannot accept late registrations or course walk-ins.

Closed classes

Course enrollment is limited to 30. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you, and you will have the opportunity to select another available course. If all courses you selected are full, ALL will notify you, and, if you do not wish to select other available courses, will return your membership dues. Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.

Course cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Cancellations due to weather conditions

If Wicomico County Schools are closed due to inclement weather, ALL classes held at the MAC Center and Bethany Lutheran Church will be cancelled. If Salisbury University is closed because of inclement weather, classes at the University House will not be held.

CLASS LOCATIONS

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

The MAC Center is located at 909 Progress Circle (behind Holly Center on Snow Hill Road, Salisbury). Classes will be held in the Living Well Education Center, a new wing on the west end of the building.

Classes at Salisbury University will meet at The University House, 1116 Camden Ave., Salisbury, MD

ALL Officers and Board of Directors

Jan Taylor - President

Joanne Doyle - Membership

Page Insley Austin - Curriculum

Brady Roberts - Budget & Finance

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Terry Murray

Spring 2017 Courses

How our Perceptions of Risk Affect the Choice of Markets versus Government Institutions

Whether at the time of an election or otherwise, our public discourse on government performance all too often revolves around ideologically driven narratives that are weakly informed by our knowledge of markets and how our perceptions of risk shape our confidence in market institutions. Drawing on insights from social psychology, we will examine how changing perceptions of risk alter expectations concerning the role of markets and the role of government in social governance. In so doing, we look to crafting a different narrative concerning the economic functions of government that transcends traditional modes of reference.

Mondays, Mar. 20 - Apr. 10 (4 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Phillip LeBel

Long Ago and Far Away: A Potpourri of History

These four power point presentations will deal with entirely separate though chronological periods. (1) The Library Over Time: From Alexandria through the Renaissance and on to the New World; (2) Let's Visit Austria: The dynastic changes of eastern Europe, the greatness and the madness of the Habsburg empire, the creation of Vienna with its famous society and culture, and the horror and the triumph of the 20th century; (3) The Great Gamble of the Nineteenth Century: How We Won the Smithsonian--The unique concept that became the world-reaching Smithsonian Institution; (4) How territories became the American Nation, and how the White House was often the venue where such events were celebrated with beautiful dinners and entertainment. As the Collection of the highest quality of American and European decorative arts in porcelain, gold, silver, and furnishings grew to world renowned, it would add glamour and historical authenticity to these sumptuous affairs.

Mondays, Mar. 20 - Apr. 10 (4 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Eleanor Mulligan

Reflections of a Diplomat—Personal Insights Into 40 Years of US Foreign Policy

What do diplomats REALLY do all day? Through the eyes and experience of the course instructor you are offered a look into how US diplomats are chosen, what they really do (it's not just receptions, fancy balls and famous people, though it is that too). You will have front row and behind the scenes diplomatic views of developments during the Cold War, and the tumultuous years following, in divided and re-united Germany, Eastern Europe, the Balkans, the European Union, the OSCE, at "home" in the Washington Policy world and even in the far off, exotic South Pacific Islands.

Tuesdays, Feb. 7 - Mar. 14 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Todd Becker

The Future of Violence

The American public has been led to believe that human violence is increasing both at home and abroad, and may be unavoidable in the future. However, this unsettling proposition -- fueled by media sensationalism and political demagoguery -- is demonstrably wrong. To the contrary, we are fortunate to live in the safest and most peaceable era in the history of mankind. And the blessings of civilization will continue; most likely they will intensify, multiply, accelerate. This course will consider sound historical and sociological data supporting this happy conclusion. We will discuss modernity's civilizing and ameliorating factors, including frequent cross-border travel and markets, the growing pace of education and literacy, the global revolution in civil rights and female equality, acceptance of science and technology as buttress to rationalism and humanism, and the rapidly "expanding circle" away from routine tribal, sectarian and nationalist aggression. Global enlightenment through the 20th century has made possible the "long peace" of the last 70 years. Despite flare-ups of localized tension and conflict -- sometimes prolonged -- these gains should ensure 21st century progress toward relative domestic and global tranquility.

Tuesdays, Feb. 7 - Mar. 7 (5 sessions)
12-1:30 p.m.

Location: MAC
Course Leader: Mike Pretl

Psychology of Death, Dying, and Bereavement

Death, dying, and bereavement affects everybody; it is a fundamental aspect of the human experience. Yet, for so many, it remains either a taboo subject of conversation or provokes high levels of discomfort. Recognizing this, death education courses are now common in university curricula as well as in continuing education seminars for health care and mental health professionals. Furthermore, much work is being done to help educate the general public. This course will examine such issues as ethics, grief, loss, the health care system, and the roles of religion and spirituality, but will go beyond the academics of death education. It serves as a catalyst for a personal search into the mortality of the significant people in our lives, and ultimately, of our own mortality.

Tuesdays, Mar. 21 - Apr. 25. (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Carolyn Stegman

Spies, Codebreakers & Deception Artists: The Role of Military Intelligence in War and Peace

Military campaigns and battles are won or lost by soldiers, sailors and aviators risking their lives in combat. But knowledge of the enemy's plans & movements -- intelligence -- can indicate how to plan campaigns & battles, and determine whether they are won or lost. This course will cover the subject of military intelligence, and its role in and importance to military operations and planning. The principal concentration will be on World War II. Topics will include intelligence gathering (recruiting, training & handling of spies and spy rings; communications intelligence, including codebreaking; aerial photography); intelligence analysis; counterintelligence (preventing the enemy from gathering intelligence) and deception operations.

Tuesdays, Mar. 21 - Apr. 18 (5 sessions)
12-1:15 p.m.

Location: MAC
Course Leader: Michael Roberts

Maritime History of the Eastern Shore, Part I

Sessions will partially include presentations by myself, but considerable time will also be devoted to discussion. Emphasis will be on visual analysis of material culture and critical reading of written sources. The focus will be on Maryland's and Virginia's Eastern Shore, with occasional references to Delaware's Sussex and Kent Counties. Weekly topics: Introduction and Sources, Coming to America, Chesapeake Bay Environment, Empire of Trade, Ships and Sailors, Defense of the Bay, Pirates in the Bay, and Royal Navy Takes Charge.

Wednesdays, Feb. 8 - Mar. 29 (8 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ted Corbett

Eyes of a Child: Short Stories of Youth and Consequences

Spotlighting short fiction from around the world, this six-week course will analyze the approaches and techniques that creative writers use to evoke youthful perceptions and experience – reflecting the idea that “Genius is nothing more nor less than childhood recovered at will” (Charles Baudelaire). Readings will be thematically grouped around topics such as magical secrets, school days, popular culture, identity, catechism, and initiation. Texts will be provided via e-mail.

Wednesdays, Feb. 8 - Mar. 15 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Short and Sweet, Fast and Furious: Reading Flash Fiction

Power-packed and pared down, flash fiction and its kin – micro, minute, pocket, postcard, and palm-sized stories – can challenge the best writers and reward thoughtful readers. This six-week course will offer an international sampling of evocative “short shorts” – each under three pages – along with discussion of how various authors manage to swap length for strength, crafting literary snapshots at the junction of prose and poetry. Topics will include plot telescoping, character, mood, mimesis, and metaphor. Readings will be provided via e-mail.

Wednesdays, Mar. 22 - Apr. 26 (6 sessions)
10-11:30 a.m.

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Art in America: Focus on 20th Century Artists, Movements, and Schools of Art

American culture has conceived and birthed many original styles of art and ways of creating art. 20th century American art moved the center of the Art world to New York and American artists into international prominence. Each meeting includes a slide show and lecture structured around the development, categories and styles of 20th century American Art. Topics covered will range from traditional fine art mediums and styles, to pioneering avant garde movements instituted on North American shores. Some anticipated subjects will include: 20th century sculpture, painting, photography and new media, "Modern" and Abstract Expressionist Art, Georgia O'Keeffe, Stuart Davis, Edward Weston, Mark Rothko, Jackson Pollack, William DeKooning, Pop Art, Andy Warhol, and Harlem Renaissance Artists.

Wednesdays, Apr. 5 - 26 (4 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Terry Murray

The Artist's Way: A Spiritual Path to Higher Creativity

In this course, participants will examine how Divine Spirit can lead to ever widening experiences of faith and appreciation of their lives as creative beings. It's never too late to discover our natural creative talents. We will explore the creative energy offered by our universe and discover it as our very own. As a participant in the Artist's Way, authored by Julia Cameron, course members will engage in whole or small group discussion, journal writing, and hands-on experiences. Participants should order a copy of The Artist's Way: A Spiritual Path to Higher Creativity, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon and Barnes and Noble. Enrollment limited to 14.

Wednesdays, Mar. 22-Apr. 26 (6 sessions)
10-11:30 a.m.

Location: SU University House
Course Leader: Diane Thomas Mitchell

Global Health: Some Current Challenges

Focuses on overview and discussion of some of the current challenges in global health with particular attention to communicable diseases, chronic diseases, climate change and environmental concerns, and new and emerging health problems. Also highlights the health issues faced in caring for migrants, refugees and internally displaced persons. Frames discussions in the context of the United Nations Sustainable Development Goals and the quest for novel solutions to the issues. Utilizes videos, global health news sites, and other current resources as a basis for discussion.

Wednesdays, Mar. 22-Apr. 22 (5 sessions)
1-2:30 p.m.

Location: MAC
Course Leader: Karin Johnson

“Give the Rhythm Men a Chance”: The American Popular Song Transforms (and Is Transformed by) Jazz

The Golden Age of the American Popular Song (1905-1965) was also the Golden Age of Jazz, creating forms of expression that enriched both. The course will trace the reciprocal advances and borrowings that influenced both the American Popular Song and Jazz. Topics include: 1) “Give me a song that’s robust” – The Old Masters & Tin Pan Alley, 2) “What’s a swing band for” – Broadway & the Big Bands, 3) “Brother, give me hot notes” – Films & Bebop, and 4) “Any old band’ll go bust” – The American Popular Song & Jazz in a Brave New World. Participants will explore what was special about the American Popular Song and how it would transform Jazz (and be transformed by Jazz) over more than a half century.

Thursdays, Feb. 9 - Mar. 2 (4 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Phillip Hesser

Chapters from My Life: A Course in Memoir Writing

In this class participants will write a series of short essays that form the basis of a memoir. Each class will include tips on good writing; a block of time to write using a suggested topic; and for those who want to, time to read out loud and get feedback from the rest of the class. Enrollment limited to 12.

Thursdays, Feb 9. - Mar. 30 (8 sessions)
10-11:30 a.m.

Location: SU University House
Course Leader: Jane Leslie Conly

The Supreme Court and Women’s Rights

We will read and discuss the Court’s major decisions on issues of the rights of women in our society. Topics include: The early decisions—excluding women from the professions and the vote; Justice Ginsburg’s campaign for women’s equality; equal educational and workplace opportunity for women; reproductive rights and the Justices’ continuing debates about abortion.

Thursdays, Mar. 16 - Apr. 13, and Apr. 27 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Page Insley Austin

Ancient Rome: From Republic to Empire

The course will cover the rise of the Roman Republic in the Fifth Century BCE and will culminate with its demise in the First Century CE. It will deal with the Punic Wars that elevated Rome to become the dominant power in the Mediterranean to the death of Nero in 68 CE.

Fridays, Mar 17 - Apr. 7, and April 21-28 (6 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Joseph Chaikel

ALL Course Schedule-At-A-Glance: Spring 2017

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am – 11:30 am	<p>Perceptions of Risk Mar. 20 - Apr. 10 (4 sessions)</p>	<p>Reflections of a Diplomat Feb. 7 - Mar. 14 (6 sessions)</p> <hr/> <p>Psychology of Death, Dying & Bereavement Mar. 21 - Apr. 25 (6 sessions)</p>	<p>Maritime History Feb. 8 - Mar. 29 (8 sessions)</p> <hr/> <p>Short Stories: Youth & Conseq. Feb. 8 - Mar. 15 (6 sessions)</p> <hr/> <p>Flash Fiction Mar. 22 - Apr. 26 (6 sessions)</p> <hr/> <p>Art in America Apr. 5-26 (4 sessions)</p> <hr/> <p>The Artists Way Mar. 22-Apr. 26 (6 sessions)</p>	<p>The Rhythm Men Feb. 9-Mar. 2 (4 sessions)</p> <hr/> <p>Chapters from My Life Feb 9.-Mar. 30 (8 sessions)</p> <hr/> <p>The Supreme Court and Women's Rights Mar. 16-Apr. 13, and Apr. 27 (6 sessions)</p>	<p>Ancient Rome: From Republic to Empire Mar 17 - Apr. 7, and April 21 - 28 (6 sessions)</p>
12:00 pm – 1:15 pm		<p>Military Intelligence Mar. 21 - Apr. 18 (5 sessions)</p>			
12:00 pm – 1:30 pm		<p>The Future of Violence Feb. 7 - Mar. 7 (5 sessions)</p>			
1:00 pm- 2:30 pm	<p>Long Ago and Far Away Mar. 20 - Apr. 10 (4 sessions)</p>		<p>Global Health Mar. 22 - Apr. 22 (5 sessions)</p>		

Suggestion: You many want to highlight or circle the courses that you registered for.

Meet the Course Leaders

Page Insley Austin practiced complex business litigation and antitrust law in Houston, Texas, and Washington, D.C., for over 20 years. In addition to her law degree, she has master's degrees in philosophy and developmental psychology, and did graduate work in religious studies. She has taught each of those subjects and remains interested in all four, and particularly in their interrelation.

Robert (Todd) Becker served as a United States diplomat for 34 years and as a seconded American diplomat and civil servant working for the Organization for Security and Cooperation in Europe (OSCE) for a further ten years. His career focused on East West relations during the Cold War and on conflict resolution and democratic, rule of law state building following the dissolution of the Soviet Union and Yugoslavia. Most of his work was out of the limelight, but frequently brought him into important negotiations and events which affected the flow of diplomatic developments between 1963 and 2013.

Joseph Chaikel currently teaches World Civilizations at Salisbury University. His major interests are Ancient Greece, Rome, and the Hellenistic Period.

Jane Conly is an editor and novelist who has written ten books for children and young adults, including the Newbery Honor Book *Crazy Lady!*, and most recently, *Murder Afloat*, a novel about oystering on the Chesapeake Bay. She has taught writing and editing to groups of children, young adults, and college students. She also worked for a program sponsored by the US Public Health Service, interviewing a randomized sampling of adults about their lives. Many participants told her stories that had not been shared with their families or friends. She is convinced that such stories are important and should be recorded or written for the benefit of others.

Ted Corbett, Ph.D. history. In his long teaching career, Ted's first job was at Florida State University, Tallahassee and his last at Bennington College, Vermont. He has also had a museum career, having been Director of the Cooperstown Graduate Program in Museum Studies. He has written eleven books on various history subjects. Publications appropriate to this course are: *Revolutionary Chestertown* (2014), *St. Augustine's Pirates and Privateers* (2012), *Revolutionary New-Castle* (2012). His research continues at the Chesapeake Bay Maritime Museum, St. Michaels; at the Society for Nautical Research, East Sussex, UK and at the National Maritime Museum, Greenwich, U.K.

Nancy Hesser, Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of Dorchester County. Her ALL short story courses have focused on American regionalism, faith in fiction, African literature, the Roaring 20s, and literary cityscapes, among other subjects.

One-time drummer with the Jack Rich Orchestra, **Phillip Hesser** has taught in post-secondary institutions in the US and Africa and managed educational programs for international and non-profit organizations. Author of *What a River Says – Exploring the Blackwater River & Refuge*, he can be found grooving to the Blue Note sides of the '50s and '60s, teaching and lecturing about life and livelihood on Chesapeake Bay, running the marshes with his pups Marshall & Bayly; or working on *Sitting in Limbo: Life and Livelihood on the Tumps of Chesapeake Bay*.

Karin Johnson, DrPH, has had a long career in academia including undergraduate and graduate nursing education, public health, grants administration and academic leadership, enriched by opportunities to work and study in a number of challenging areas at the National Institutes of Health. She has been fortunate to have opportunities to travel and work in global health and to lead study abroad programs for undergraduate students in Tanzania and South Africa. She is a Professor Emeritus in the School of Science and Technology at Salisbury University and maintains an active interest in public health.

Phillip LeBel, Ph.D., is Professor Emeritus of Economics at Montclair State University, where he taught a range of courses and pursued research in a variety of topics over a 28-year career at that institution. His activities include two Fulbright Senior Fellowship awards (in Senegal in 1984 and in Ethiopia in 2009), extensive speaking and consulting work for the U.S. State Department, USAID, the World Bank, FAO, and UNESCO, in addition to multiple years of service as Dean of the School of Business, as Department Chair, and as founder and Director of CERAF, the Center for Economic Research on Africa. He served as Visiting Chair of the Economics and Finance Department of the Perdue School of Business (1997-1998), and since retiring from Montclair State University in 2010, as occasional Visiting Professor at Salisbury University. He is author of the recently published *A Brief Relation of the State of Delmarva* (Maryland History Press, 2016), and lives in Delmar, Maryland. He is a veteran ALL course leader, having led a course on Distributive Justice (Spring 2014), The Persistence of Asset Bubbles (Spring 2015), and the Dead Economists' Society (Spring 2016).

Diane Thomas Mitchell found her true calling as an artist when she retired from Baltimore City Public Schools and moved to Reno, Nevada with her husband, David and her mom of 95 years old. Did you know that Reno is known as an "Art Town"? Once in Reno, she took every opportunity to pursue her dream of lifetime learning – she took art classes, became a part of and then created "Artists Way" groups. "The Artists Way" was a turning point for her, for she knew that her life as a creative would never be the same. Her inner compass made a complete turn in the direction of risk taking, ridding herself of the inner critic, and allowing her inner child to come out.

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

Terry Murray has a lifetime of experience making, studying and exploring art. She has traveled Europe and the United States seeking first hand exposure to internationally renowned art, galleries and sites of historic importance in the development of art. She has led studies in art, media, appreciation and history of art at all educational levels, nursery through university. Her articles and photographs have been published in national art education publications. Her watercolors, photographs and acrylics have been exhibited in numerous venues. She holds a BA in Studio Art, an MA in Art Education, plus 60 credits of additional graduate study.

Mike Pretl practiced law actively in Maryland for 45 years, until 2014. Since moving to the Eastern Shore in 2004, he has been involved as officer, board member, and counsel for more than a dozen environmental organizations, both on the Shore and statewide. In spring 2015, he taught an undergraduate, senior-level course in Environmental Law at Salisbury University. He has served as *pro bono* citizens' counsel in a number of local land use cases, and also served as 2014 president of the Democratic Club of Wicomico County.

Michael J. Roberts holds a B.A. in history from Duke University and a J.D. from the Washington College of Law at American University, where he was Editor-In-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. He has taught several history courses in the ALL program (*Pearl Harbor, Pearl Harbor Avenged, Victory in the Pacific, D-Day, The War in Europe Won, and The Causes of World War II*). He also has taught several courses at Washington College's WC-ALL program.

Dr. Carolyn Stegman taught psychology of death, dying, and bereavement courses at Salisbury University for many years. Prior to that, as a nurse, she was involved in teaching health care professionals about helping patients, families, and themselves deal with death in hospitals and hospices. Her novel, *A Gold-Mended Life*, tackles the subjects of aging and death.

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Spring Preview

_____ Office

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

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ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Spring 2017

NAME (please print) _____ (fill out one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

Course Selection

To register, please check your course selection(s) below.

Note: You must be a member of ALL to enroll in courses

- How our Perceptions of Risk Affect the Choice of Markets vs Government Institutions. *Phillip LeBel*
- Long Ago and Far Away. *Eleanor Mulligan*
- Reflections of a Diplomat—Personal Insights Into 40 Years of US Foreign Policy. *Todd Becker*
- The Future of Violence. *Mike Pretl*
- Psychology of Death, Dying, and Bereavement. *Carolyn Stegman*
- The Role of Military Intelligence in War and Peace. *Michael Roberts*
- Maritime History of the Eastern Shore. *Ted Corbett*
- Short Stories of Youth and Consequences. *Nancy Hesser*
- Reading Flash Fiction. *Nancy Hesser*
- Art in America. *Terry Murray*
- The Artists Way. *Diane Thomas Mitchell*
- Global Health: Some Current Challenges. *Karin Johnson*
- "Give the Rhythm Men a Chance". *Phillip Hesser*
- Chapters from My Life: A Course in Memoir-Writing. *Jane Leslie Conly*
- The Supreme Court and Women's Rights. *Page Insley Austin*
- Ancient Rome: From Republic to Empire. *Joseph Chaikel*

Membership Dues Spring Semester---\$30.00

Method of payment: _____ Check payable to Association for Lifelong Learning
 _____ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

Please enclose Spring semester membership dues of \$30 per person, and mail to:
Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803

Membership dues and registrations must be received by January 25, 2017