

Association for Lifelong Learning  
P.O. Box 342  
Salisbury, MD 21803

# The Association for Lifelong Learning in Salisbury

Spring 2018  
Course Catalog and Membership/ Registration Form

Registration deadline January 24, 2018

**Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803**  
**[www.associationforlifelonglearning.org](http://www.associationforlifelonglearning.org)**  
**[ASSOCFORLL@hotmail.com](mailto:ASSOCFORLL@hotmail.com)**  
**410-422-2041**

## **ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY**

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in Spring 2012 with 66 members. By the Fall semester of 2017 ALL had grown to 256 members and a total enrollment of 591 participants in seventeen courses. ALL is continuing its program in the Spring of 2018 with seventeen course offerings.

### **MEMBERSHIP**

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she will be able to attend on a regular basis.

### **COURSE PROGRAM**

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

### **REGISTRATION INFORMATION**

To join the Association for Lifelong Learning for the Spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 Spring membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Additional membership/registration forms are available on ALL's website, [www.associationforlifelonglearning.org](http://www.associationforlifelonglearning.org) or by emailing [assocforll@hotmail.com](mailto:assocforll@hotmail.com).

***Registration deadline: January 24, 2018***

ALL must receive your completed membership/registration form and membership dues by **January 24** for you to attend courses. ALL cannot accept late registrations or course walk-ins.

### ***Closed classes***

Course enrollment is limited to 30. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you. If all courses you selected are full, ALL will notify you, and, if you do not wish to select other available courses, will return your membership dues. Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.

### ***Course cancellations***

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

### ***Cancellations due to weather conditions***

If Wicomico County Schools are closed due to inclement weather, ALL classes held at the MAC Center and Bethany Lutheran Church will be cancelled. If Salisbury University is closed because of inclement weather, classes at the University House will not be held.

### **CLASS LOCATIONS**

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

The MAC Center is located at 909 Progress Circle (behind Holly Center on Snow Hill Road, Salisbury). Classes will be held in the Living Well Education Center, a new wing on the west end of the building.

Classes at Salisbury University will meet at The University House, 1116 Camden Ave., Salisbury, MD

### **ALL Officers and Board of Directors**

Terry Murray - President

Joanne Doyle - Membership

Page Insley Austin - Curriculum

Brady Roberts - Budget & Finance

Serena Whitehair

Tom Matey

Vernon Rivers

Kathy Hall - Vice President

Linda Sliger - Treasurer

Carol Broderick - Publicity

Jim Valentine - Curriculum

Pat Grate - Secretary

Jan Taylor

Jarvis Cain

## Spring 2018 Courses

### **The Election Process In Maryland**

This course will concern the structure and processes of an election in Maryland, namely: The structure of the State Board of Elections and County Boards of election; voter registration; voting equipment, past and present; security of the vote; nuts and bolts – acquisition, delivery, and transfer of equipment and ballots; and tallying the vote through all stages – early, election day, absentee, provisional, and overseas.

Mondays, Feb. 5-12, Feb. 26-Mar. 19 (6 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Dale Godfrey

### **A Day in Old Rome**

This entirely visual class will provide a general overview of Rome and Roman civilization, including what it would have been like to be a Roman citizen in the 1<sup>st</sup> century AD. Discussions will include political, religious, social, economic, and cultural features of Roman society. Additional lectures will revolve around the multifaceted Roman architecture, the growth of the Roman Empire, and the rule of the emperor Augustus.

Mondays, April 9-30 (4 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Ray Thompson

### **A Brief History of The Roman Catholic Church from 1870 to the Present**

The second half of the 1800s included wars between the major European powers which laid the groundwork for two world wars in the next century. Along with the Italian Risorgimento and unification of Italy in 1870, these 19<sup>th</sup> century conflicts set the background for the Vatican Council of 1869-1870. When the temporal holdings of the Papal States were threatened by growing nationalism and liberal thought, the apparently liberal Pope Pius IX turned conservative and called an Ecumenical Council to combat progressive thinking and shore up his legitimacy. The First Vatican Council ushered in a century of conservative theology and rule over the Roman Church, including the controversial decision of Papal infallibility. In 1962 a Second Vatican Council began deliberations in Rome which set the world-wide Catholic Church in new directions, but not without internal controversy. This course will provide an overview of the history of the Catholic Church during the century and a half between the First Vatican Council and today.

Mondays, Feb. 12, Feb. 26, March 5-19 (5 sessions)  
1-2:30 p.m.

Location: MAC  
Course Leader: John Groutt

## Current Challenges in Global Health

This course will review the basic structure of global health and the United Nations Sustainable Development Goals (SDGs) developed as the framework for measuring global health. Four countries will be selected for more in-depth comparison of SDG progress and challenges and will serve to provide context for the course. An information base will be built for each country over the duration of the course and countries compared and contrasted in terms of their current progress as well as their future plans and strategies in addressing specific SDGs. Information provided in the course will be from multiple sources including print sources and videos and will be selected to engage students in the process of understanding global health issues. The Johns Hopkins University Bloomberg School of Public Health and *Global Health NOW* daily newsletter and the NPR *Goats and Soda* blog will be used to guide class discussion.

Mondays, March 26-April 23 (5 sessions)  
1-2:30 p.m.

Location: MAC  
Course Leader: Karin Johnson

## Three Catalysts of Progressive Ideology

The 18<sup>th</sup> century revolutions in North America and France altered the centuries-old Western way of life and governance. These conflicts also shattered a way of thinking -- centered on religion and a hierarchical system of race, class and order. However, the Deist ideology which inspired and fueled rebel thinkers yet failed to replace this hoary tradition with a humane and scientific perspective sufficient to guide men's lives. It fell to **Charles Darwin** and **Abraham Lincoln** -- who coincidentally were born on the very same day (February 12, 1809), oceans apart -- to challenge the remnant ideology in their respective spheres of thought. An Eastern Shore slave, **Frederick Douglass**, newly emerged as a freedman to challenge and to modify the emerging progressive ideology. This short 5-session course shall focus on critical insights and revolutionary assertions of these three humble 19<sup>th</sup> century giants -- who created much of the intellectual and ethical foundation of our modern world.

Tuesdays, Feb. 6 –Mar. 6 (5 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Mike Pretl

## How to Read Poetry

Understanding poetry is often more complex than reading the morning newspaper. Readers of poetry are often challenged by language and rhetoric within the poem and what they should know as they read. With practice and some navigation of the art form readers can ease the process, enjoy the task, and feel more confident in their interpretations. These sessions will focus on examining a wide variety of traditional and contemporary poems written in English, with the goal of making the process enjoyable, adding skill and ease to the task of reading a poem. All levels of prior literary experience welcomed warmly.

Tuesdays, March 20-April 24 (6 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Ron Dotterer

## Teacher, Teacher! School Daze in Short Stories

Tales out of school from Africa, Asia, Europe, and the Americas provide the focus of this six-week course. Participants will read and discuss short stories about teachers, students, and ways of learning inside and outside the classroom. "School Daze" topics will include "Kicking and Screaming," "In Our Own Words," "Homework," "Alternative Education," and "Practicum," among others. No pop quizzes, no report cards – just reading assignments, provided via e-mail.

Tuesdays, March 20-April 24 (6 sessions)  
10-11:30 a.m.

Location: Bethany Lutheran Church  
Course Leader: Nancy Hesser

## **Art And Artists: 19th Century Painting**

This course will be a continuation of the ALL series of survey courses covering Schools of Art/Painting/Artists. Slide presentations will be used to illustrate, share and discuss art, artists, and concepts. PowerPoint slideshows and discussions for this semester will focus on a selection of artists that were working in the 19<sup>th</sup> century. The selection of artists covered will be European and American. Intended subjects of study will include Pre-Raphaelites, Impressionists, Post Impressionists, and Hudson River School, among others.

Wednesdays, Feb. 7-28 (4 sessions)  
10-11:30 a.m.

Location: Bethany Lutheran Church  
Course Leader: Terry Murray

## **Memba Mi Tell Yuh: Caribbean Short Stories**

Beat those winter blahs: Lively up yourself and join ALL's literary cruise of the Caribbean. Readers will sample and discuss short stories that challenge the imagination, entertain, and evoke the occasional shock of recognition. This six-week course will showcase short fiction from all over the region, touching on themes such as "Strangers in Paradise," "Tropical Watermen," "Seduction," "Soul Food," and "Higher Education," among others. Readings will be provided via e-mail.

Wednesdays, Feb. 7-March 14 (6 sessions)  
10-11:30 a.m.

Location: Bethany Lutheran Church  
Course Leader: Nancy Hesser

## **The Great Migration that Changed the World**

As feudalism waned in Europe in the 16<sup>th</sup> century, vast numbers of people emigrated to the continent across the sea. Five visual presentations will tell the story of the establishment and expansion of our country, the maturing of the extraordinarily diverse society, and how all this was illustrated by the growing allure of the White House, as it became the emblem of the nation.

Wednesdays, April 4-May 2 (5 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Eleanor Mulligan

## **The Artist's Way: Unearthing Your Creative Nature, part 2**

In this course, we will examine how Divine Spirit can lead us to ever widening experiences of faith and appreciation of our lives as creative beings. A great deal of the study is self-directed. Participants are asked to read chapters followed by self-discovery tasks that lead you to excavate and examine your life. You will be given time to process through writing and class discussions. As a participant in the *The Artist's Way* written by Julia Cameron, three tools will assist you as you foster your inner creative energy: 1. The Morning Pages are three pages of short-hand stream-of-consciousness writing. You delve deeply as you excavate your creative self. You inform the universe of your dreams, dissatisfactions, and hopes. 2. The Artist's Date is a preplanned solo excursion, a play date for two sacred hours a week. Your imagination may be sparked by visits to an antique or junk shop, museum, toy store – the sky is the limit. 3. Synchronicity, our third tool, is when we change and the universe furthers and expands that change acting and reacting in our best interests. Allow your uncensored child to come out. It's never too late! Participants should order a copy of *The Artist's Way: A Spiritual Path to Higher Creativity*, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon and Barnes and Noble. Enrollment limited to 14.

Wednesdays, March 21-April 25 (6 sessions)  
11 a.m.-12:30 p.m.

Location: SU University House  
Course Leader: Diane Mitchell

## **Pearl Harbor – Lessons for Today from America’s Day of Infamy**

On December 7, 1941, the Japanese launched a surprise attack on the United States fleet at Pearl Harbor, Hawaii. Overnight, Americans went from complacency and a longing to avoid war, to outrage and full support for action and revenge. The course will explore the events leading up to the attack, addressing such questions as: How did the warm relationship between Japan and the U.S. deteriorate in a few decades to the point where Japan saw this country as its bitter enemy? Why did Japan’s leadership approve an operation which many of its top military leaders thought to be foolhardy? How were the Japanese able to keep their plans – and the whereabouts of their fleet – completely under wraps, and achieve total surprise? Why were our Navy and Army commanders in Hawaii so completely unprepared, despite clear warnings of the imminence of war? What lessons applicable to today and the future can we learn from this experience?

Wednesdays, March 21-April 18 (5 sessions)  
1-2:30 p.m.

Location: MAC  
Course Leader: Mike Roberts

## **Slavery and Freedom on the Eastern Shore**

Six Sessions will partially include presentations by the course leader, but considerable time will also be devoted to discussion. Emphasis will be on critical reading of written sources and visual analysis of material culture. The focus will be on Maryland’s and Virginia’s Eastern Shore, with occasional references to Delaware. The Six Weekly Topics: 1. Sources for African American History 2. Slave Trade 3. Runaway Slaves 4. Antebellum Slavery 5. Abolition and the Underground Railway 6. Harriet Tubman, Frederick Douglass and the Civil War

Thursdays, Feb. 8-March 15 (6 sessions)

Location: MAC

10-11:30 a.m.

Course Leader: Ted Corbett

## **Psychology of Aging**

There are more older persons in America today than ever before. They used to be our grandparents and parents, but now they are us. While we are living longer, we still live in a culture of youth, and fear of aging is a real issue, particularly as many of us experience the loss of loved ones, friends, careers, and ultimately, the betrayal of our own bodies.

In the past, older people gathered up their gold watches after years of employment, then were often relegated to rocking chairs. Well, not anymore! Aging is not a disease. Most older persons want to be active, creative, and remain healthy. Instead of pondering, “What will I do when I grow up?” today’s seniors have asked, “What will I do when I gray up?”

Academia, which historically offered few courses on aging, now has extensive curricula. This course will focus on the psychology of aging, that is, those issues that have impacted our mental health, who we are, and the intensified reflection many of us are doing. Enrollment limited to 25.

Thursdays, April 19-May 24 (6 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Carolyn Stegman



## **Rockin' Steady - How Swing Became Rock and Transformed America's Popular Music**

The times, they were a changin' during the late '50s and early '60s in American Popular Music (APM) as well as US society. Over less than a decade, Swing (or its successor Swinging) Music and its heirs-apparent Rhythm & Blues, Boogie-Woogie, Shuffle, Jump, and Rock & Roll, gave way to a pervasive (or invasive) rock beat. The lilting rhythms of "Chat-ta-noo-ga Choo-Choo" turned into "Phil-a-del-phia P-A" (from "Dancin' in the Streets") and would influence APM in Jazz, Country, and Pop.

How did this revolution come (seemingly) out of nowhere? Who made rock the beat of the Boomers? We will investigate this topic as a group, re-opening "Hesser's Detective Agency" from last term and sleuthing through our collective music memory for the big bang that changed it all. Topics include: 1) "Rockin' in Rhythm" – The Evolutions of Swing in the '40s and '50s, 2) "Don't Stop the Carnival" – Latin, Caribbean, and Creole Rocking, 3) "Hey, Baby" – Rock is Born, and 4) "Strangers in the Night" – Rock Goes its Separate Ways in APM. Class members will trace this evolution and its impact as a group through their own "College of Musical Knowledge."

Thursdays, Feb. 8-March 1 (4 sessions)  
1-2:30 p.m.

Location: MAC  
Course Leader: Phil Hesser

## **A Tale of Two Ghettos**

The course will compare the conditions within the Vilna Ghetto in Lithuania with those of the Warsaw Ghetto in Poland. While the dehumanizing and humiliating conditions within each ghetto led to respective uprisings, they were both doomed to failure. However, while each of uprisings failed but for its own distinctive reasons, the Warsaw Ghetto Uprising restored Jewish honor while the Vilna Ghetto Uprising never got off the ground.

Fridays, Feb. 9-March 16 (6 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Joe Chaikel

## **The Supreme Court: Earlier Decisions and Current Cases**

We will read and discuss earlier Supreme Court decisions and discuss their implications for issues in cases currently pending in the Court. Topics include voting rights—voter ID laws, racial and partisan gerrymandering; freedom of speech and the internet; constitutional rights of non-citizens; and compelled speech.

Fridays, March 23, April 6-May 4 (6 sessions)  
10-11:30 a.m.

Location: MAC  
Course Leader: Page Insley Austin

## ALL Course Schedule-At-A-Glance: Spring 2018

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am 11:30 am	<p><b><i>The Election Process in Maryland</i></b> Feb. 5-12, Feb 26 – March 19 (6 sessions)</p> <hr/> <p><b><i>A Day in Old Rome</i></b> April 9 - 30 (4 sessions)</p>	<p><b><i>Three Catalysts of Progressive Thinking</i></b> Feb. 6 – March 6 (5 sessions)</p> <hr/> <p><b><i>How to Read Poetry</i></b> March 20- April 24 (6 sessions)</p> <hr/> <p><b><i>Teacher, Teacher! School Daze in Short Stories</i></b> March 20 – April 24 (6 sessions)</p>	<p><b><i>Art and Artists: 19<sup>th</sup> Century Painting.</i></b> Feb. 7 - 28 (4 sessions)</p> <hr/> <p><b><i>Mimba me Tell Yuh: Caribbean Short Stories</i></b> Feb 7- March 14 (6 sessions)</p> <hr/> <p><b><i>The Great Migration that Changed the World</i></b> April 4 – May 2 (5 sessions)</p>	<p><b><i>Slavery and Freedom on the Eastern Shore.</i></b> Feb 8 – March 15 (6 sessions)</p> <hr/> <p><b><i>Psychology of Aging</i></b> April 19 – May 24 (6 sessions)</p>	<p><b><i>A Tale of Two Ghettos</i></b> Feb. 9 – March 16 (6 sessions)</p> <hr/> <p><b><i>The Supreme Court: Earlier Decisions and Current Cases</i></b>  March 23, April 6 - May 4 (6 sessions)</p>
11:00 pm 12:30 pm			<p><b><i>The Artist's Way</i></b> March 21 – April 25 (6 sessions)</p>		
1:00 pm- 2:30 pm	<p><b><i>A Brief History of the Roman Catholic Church.</i></b>  Feb. 12, Feb. 26, March 5 – 19 (5 sessions)</p> <hr/> <p><b><i>Current Challenges in Global Health</i></b>  March 26 – April 23 (5 sessions)</p>		<p><b><i>Pearl Harbor – Lessons for Today.</i></b>  March 21 – April 18 (5 sessions)</p>	<p><b><i>Rockin' Steady: How Swing Became Rock.</i></b> Feb. 8 – March 1 (4 sessions)</p>	

***Suggestion: You many want to highlight or circle the courses that you registered for.***

## Meet the Course Leaders

**Page Insley Austin** practiced complex business litigation and antitrust law in Houston, Texas, and Washington, D.C., for over 20 years. In addition to her law degree, she has master's degrees in philosophy and developmental psychology, and did graduate work in religious studies. She has taught each of those subjects and remains interested in all four, and particularly in their interrelation.

**Joseph Chaikel** currently teaches World Civilizations at Salisbury University. His major interests are Ancient Greece, Rome, and the Hellenistic Period.

**Ted Corbett**, Ph.D. history. In my long teaching career, my first job was at Florida State University, Tallahassee and my last at Bennington College, Vermont. I have also had a museum career, having been Director of the Cooperstown Graduate Program in Museum Studies. I have written eleven books on various history subjects, including *Revolutionary Chestertown* (2014). I have taught courses on American racial diversity and the history of the Eastern Shore.

**Dr. Ron Dotterer** holds a B.A. with honors in English from Bucknell University, M.A., M.Phil, and Ph.D. with highest honors in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

**Dale Godfrey** worked in communications, adult education, and IT for 33 years. He spent the last eight years prior to retirement at the Worcester County Board of Elections as the election information systems specialist. He contracted with the State of Maryland during the 2016 primary and general elections, as well as supporting municipal elections on the eastern shore of Maryland.

**John Groutt, Ph.D.** has a lifelong interest in history, archeology and world religions. He holds a degree from the Gregorian University in Rome, and a doctorate in Religion and Social Sciences from Temple University. He served as director of the Upward Bound Program at the University of Maryland Eastern Shore for twenty-eight years. He has a passionate interest in current environmental issues and is active in the Wicomico Environmental Trust and the Wicomico Interfaith Partners for Creation Stewardship.

**Nancy Hesser**, Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of southern Dorchester County. Her ALL short story courses have focused on American regionalism, religious diversity, African voices, Central America, the Roaring 20s, and flash fiction, among other subjects.

One-time drummer with the Jack Rich Orchestra, **Phillip Hesser** has taught in post-secondary institutions in the US and Africa and managed educational programs for international and non-profit organizations. Author of *What a River Says – Exploring the Blackwater River & Refuge*, he can be found grooving to the Blue Note sides of the '50s and '60s, teaching and lecturing about life and livelihood on Chesapeake Bay, running the marshes with his pups Marshall & Bayly; or working on *Sitting in Limbo: Life and Livelihood on the Tumps of Chesapeake Bay*.

**Dr. Karin Johnson** has undergraduate and graduate degrees in nursing from the University of Maryland and a doctorate in public health from Johns Hopkins. She is a Professor Emeritus at Salisbury University and has had a long career in higher education and public health that included many years of teaching epidemiology to both undergraduate and graduate students. In the current complex world of health care, Dr. Johnson believes strongly in providing others with a greater understanding of the basic concepts of health and disease so they can be better informed decision makers.

Art is **Diane “Diantha” Mitchell’s** passion. She enjoys painting, collage, drawing, creating designs, art paper, Fantastic Fans, and cards. Her mixed-medium creations include watercolor, acrylic, gouache, pastels, art pencils, gesso, art papers, and found objects. Diantha has experienced a wide range of artist experiences, including creating a number of Artist’s Way groups in Reno, Nevada, Baltimore, Easton and Salisbury, Maryland. She participated as a member of the Sierra Watercolor Society, Nevada Artist’s Association, and Women’s Art Forum in Baltimore, and she exhibited with Severn Graphics Galleries in Baltimore. She was the owner and director of Inspire Galleria of Possibilities Cultural Arts Center in Salisbury, MD. Her art works have been exhibited at the Salisbury Art Institute and Gallery in Salisbury, the UMES Mosely Gallery “Women of Color”, and in Onancock, Virginia’s Red Queen Gallery. Diantha has also exhibited her extensive work with Sigma Pi Phi Fraternity in a one-woman show in Boston, Massachusetts and as part of a group of Eastern Shore artists in the regional conference of Sigma Pi Phi Fraternity.

**Eleanor Mulligan** began giving talks on American and European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

**Terry Murray** has a lifetime of experience making, studying and exploring art. She has traveled Europe and the United States seeking first hand exposure to internationally renowned art, galleries and sites of historic importance in the development of art. She has led studies in art, media, appreciation and history of art at all educational levels, nursery through university. Her articles and photographs have been published in national art education publications. Her watercolors, photographs and acrylics have been exhibited in numerous venues. She holds a BA in Studio Art, an MA in Art Education, plus 60 credits of additional graduate study. Currently, Terry creates art with the “Attic Artists Group,” painting in watercolor and acrylic paints, and is an active member of the Artist’s Way community in Salisbury.

**Mike Pretl** is a Baltimore native and graduate of Georgetown Law School who practiced law in Maryland for 45 years. He and his wife Michele Hughes have resided on the Lower Shore since 2004. Eschewing retirement, Mike has taught Environmental Law at Salisbury University, and has presented a variety of courses for the Association of Lifelong Learning – on climate change and other environmental challenges, on disinformation, the future of violence -- and the life, legacy and lyrics of folk singer Pete Seeger. Mike has been immersed in a number of progressive campaigns and activist causes, on the Eastern Shore and statewide, and has helped to launch numerous grassroots nonprofit organizations

**Mike Roberts** holds a bachelor’s degree, with a major in History, from Duke University and a Juris Doctor Degree from the Washington College of Law, American University, where he was Editor-in-Chief of the American University Law Review. He served as an officer in the U.S. Navy, with two tours of sea duty in the Mediterranean fleet, and shore duty with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While still in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on the Pearl Harbor attack. This led to a lifelong interest in and study of the subject matter of this semester’s course. Mr. Roberts taught a course similar to this in 2011, and has taught several other courses, principally involving World War II, in this organization and in the lifelong learning program at Washington College in Chestertown.

**Dr. Carolyn Stegman** taught Psychology of Aging at Salisbury University for many years. Simultaneously she began a long tenure at MAC, The Area Agency on Aging, serving on the Board of Directors, including two years as Chair, and finally serving as a consultant for MAC. Her novel, *A Gold-Mended Life*, tackles issues in aging.

**Dr. G. Ray Thompson** is Emeritus Professor of History at Salisbury University and co-founder and former Director of the Edward H. Nabb Research Center for Delmarva History and Culture. He holds a Ph.D. in ancient Greek and Roman history, and studied at the American Academy of Classical Studies in Rome and at the American School for Classical Studies in Athens.

**ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY**  
**Membership and Registration Form: Spring 2018**

NAME *(please print)* \_\_\_\_\_ (one form per person)  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TEL # \_\_\_\_\_ EMAIL \_\_\_\_\_

<b>For Office Use</b> Contacted on: _____ Contacted by: _____ Email: _____ Phone: _____ Notes: _____
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**Course Selection**

To register, please check your course selection(s) below.

**Note: You must be a member of ALL to enroll in courses**

- \_\_\_\_\_ **The Election Process in Maryland.** *Dale Godfrey*
- \_\_\_\_\_ **A Day in Old Rome.** *Ray Thompson*
- \_\_\_\_\_ **A Brief History of the Roman Catholic Church from 1870 to Present.** *John Groutt*
- \_\_\_\_\_ **Current Challenges in Global Health.** *Karin Johnson*
- \_\_\_\_\_ **Three Catalysts of Progressive Ideology.** *Mike Pretl*
- \_\_\_\_\_ **How to Read Poetry.** *Ron Dotterer*
- \_\_\_\_\_ **Teacher, Teacher! School Daze in Short Stories.** *Nancy Hesser*
- \_\_\_\_\_ **Art and Artists: 19<sup>th</sup> Century Painting.** *Terry Murray*
- \_\_\_\_\_ **Memba Mi Tell Yuh: Caribbean Short Stories.** *Nancy Hesser*
- \_\_\_\_\_ **The Great Migration that Changed the World.** *Eleanor Mulligan*
- \_\_\_\_\_ **The Artist's Way: Unleashing Your Creative Nature, part 2.** *Diane Mitchell*
- \_\_\_\_\_ **Pearl Harbor – Lessons for Today from America's Day of Infamy.** *Mike Roberts*
- \_\_\_\_\_ **Slavery and Freedom on the Eastern Shore.** *Ted Corbett*
- \_\_\_\_\_ **Psychology of Aging.** *Carolyn Stegman*
- \_\_\_\_\_ **Rockin' Steady..** *Phil Hesser*
- \_\_\_\_\_ **A Tale of Two Ghettos.** *Joe Chaikel*
- \_\_\_\_\_ **The Supreme Court: Earlier Decisions and Current Cases.** *Page Insley Austin*

**Membership Dues Spring Semester---\$30.00**

Method of payment: \_\_\_\_\_ Check payable to Association for Lifelong Learning  
\_\_\_\_\_ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please enclose Spring semester membership dues of \$30 per person, and mail to:**  
**Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803**

**Membership dues and registrations must be received by January 24, 2018**

## MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

\_\_\_\_\_ I would be interested in leading a course. Briefly describe course topic.

\_\_\_\_\_ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

\_\_\_\_\_ Curriculum

\_\_\_\_\_ Catalog/Publicity

\_\_\_\_\_ Membership/Outreach

\_\_\_\_\_ Course Registration

\_\_\_\_\_ Finance/Budget

\_\_\_\_\_ Database Management & Communications

\_\_\_\_\_ Office

\_\_\_\_\_ Spring Preview

Please suggest any topics on which you would like to see ALL offer courses.

-----  
Your name:

Phone number:

Email address:

**Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803**  
**[www.associationforlifelonglearning.org](http://www.associationforlifelonglearning.org)**  
**[ASSOCFORLL@hotmail.com](mailto:ASSOCFORLL@hotmail.com)**  
**410-422-2041**

**ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY**  
**Membership and Registration Form: Spring 2018**

NAME *(please print)* \_\_\_\_\_ (one form per person)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEL # \_\_\_\_\_ EMAIL \_\_\_\_\_

**Course Selection**

To register, please check your course selection(s) below.

**Note: You must be a member of ALL to enroll in courses**

- \_\_\_\_\_ **The Election Process in Maryland.** *Dale Godfrey*
- \_\_\_\_\_ **A Day in Old Rome.** *Ray Thompson*
- \_\_\_\_\_ **A Brief History of the Roman Catholic Church from 1870 to Present.** *John Groutt*
- \_\_\_\_\_ **Current Challenges in Global Health.** *Karin Johnson*
- \_\_\_\_\_ **Three Catalysts of Progressive Ideology.** *Mike Pretl*
- \_\_\_\_\_ **How to Read Poetry.** *Ron Dotterer*
- \_\_\_\_\_ **Teacher, Teacher! School Daze in Short Stories.** *Nancy Hesser*
- \_\_\_\_\_ **Art and Artists: 19<sup>th</sup> Century Painting.** *Terry Murray*
- \_\_\_\_\_ **Memba Mi Tell Yuh: Caribbean Short Stories.** *Nancy Hesser*
- \_\_\_\_\_ **The Great Migration that Changed the World.** *Eleanor Mulligan*
- \_\_\_\_\_ **The Artist's Way: Unleashing Your Creative Nature, part 2.** *Diane Mitchell*
- \_\_\_\_\_ **Pearl Harbor – Lessons for Today from America's Day of Infamy.** *Mike Roberts*
- \_\_\_\_\_ **Slavery and Freedom on the Eastern Shore.** *Ted Corbett*
- \_\_\_\_\_ **Psychology of Aging.** *Carolyn Stegman*
- \_\_\_\_\_ **Rockin' Steady..** *Phil Hesser*
- \_\_\_\_\_ **A Tale of Two Ghettos.** *Joe Chaikel*
- \_\_\_\_\_ **The Supreme Court: Earlier Decisions and Current Cases.** *Page Insley Austin*

**Membership Dues Spring Semester---\$30.00**

Method of payment: \_\_\_\_\_ Check payable to Association for Lifelong Learning  
\_\_\_\_\_ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please enclose Spring semester membership dues of \$30 per person, and mail to:**  
**Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803**

**Membership dues and registrations must be received by January 24, 2018**

## MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

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