

Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803

The
Association for Lifelong Learning in Salisbury

Fall 2022
Course Catalog and Membership/ Registration Form

Registration deadline August 17

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803

www.associationforlifelonglearning.org

ASSOCFORLL@hotmail.com

410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in the spring of 2012 with 66 members and grew steadily through the years. In the fall semester of 2021, ALL had 165 members and a total enrollment of 397 participants in fourteen courses. ALL is continuing its program in the fall of 2022 with thirteen course offerings.

Important Note: ALL's plan to hold in person classes at MAC this fall is contingent on pandemic circumstances. Should those circumstances prevent holding in-person meetings, those course leaders who are willing will teach their fall classes online using Zoom. ALL will notify course registrants as soon as possible if a change to Zoom meetings is necessary. Four courses will be held only by Zoom this semester: those taught by Nancy Hesser, Phil Hesser and Michael Roberts

In respect for our vulnerable membership, we feel it necessary to take all steps possible to limit exposure to the highly contagious virus.

Therefore, proof of vaccination and boosters for Covid- 19 will be required before you can register for ALL's in-person fall courses. Please attach a copy of your proof of vaccination card to your registration form in order to complete your registration.

In addition, for your safety and that of others, ALL is requiring that you wear a face mask while participating in our classes.

To provide for social distancing in the classrooms, registration for in-person classes will be limited to 40 participants. Please note that three courses described below have smaller limits on enrollment.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the fall semester and register for courses, complete the membership/registration form in this catalog. Mail the form with your proof of vaccination and boosters for Covid-19 and \$30.00 fall membership dues to:

Association for Lifelong Learning,
P.O. Box 342
Salisbury, MD 21803

Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration Deadline: August 17

ALL must receive your completed membership/registration form, your proof of vaccination for covid-19 and membership dues by **August 17** for you to attend courses.

Course Cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Class Location

The MAC Center is located at 909 Progress Circle (behind The Holly Center on Snow Hill Road, Salisbury). Classes will be held in the wing on the west end of the building.

ALL Officers and Board of Directors

Therese Murray – President

Linda Sliger- Vice President

Meri Holden- Budget & Finance

Page Insley Austin, Joanne Doyle, Tom Matey-Curriculum

Pat Grate - Secretary

Page Insley Austin-Treasurer

Serena Whitehair, Joanne Doyle-Membership

Mary Huebner

Vernon Rivers

Dale Godfrey

John Leo

Pat Adelizzi

Fall 2022 Courses

The Early Settlement of the Lower Eastern shore (MD and VA)

The course will start with a look at the history of Delmarva through its maps; then move on to discuss the Native Americans, the earliest settlers of the area of old Somerset and the Eastern Shore of Virginia. Following this, we'll look at the origins of the first European settlers and their interactions with the Native Americans. Following the takeover of the land, we'll look at the daily life of the 17th century residents. Final lectures will examine the continuing northward migrations of the Virginia settlers and the ultimate settlement of the seaside of what became Worcester County, MD. If time permits, we'll move further north to examine the early settlement of lower Delaware, especially the area of Sussex County

Mondays, Sept. 12-Oct. 3, Oct. 17-Nov. 21 (10 sessions)
10-11:30

Course Leader: Ray Thompson
Location: MAC

Overview of the Health Challenges of Indigenous People with a Focus on Groups from Peru, Kenya and the US

There are an estimated 370 million indigenous people in the world. They make up 5% of the world's population but 15% of the poorest. This course will focus on the magnitude and distribution of indigenous populations worldwide and on global and local responsibility for health oversight for these vulnerable populations. We will look at selected populations in the Peruvian Amazon, Kenya and the United States. We will explore who they are, where they live, how they live, their health status, the health care that is provided to them, and their health outcomes as well as other challenges they face.

Strategies for improving their health will be discussed in the context of the priorities for indigenous people of the United Nations 2030 Sustainable Development Goals.

Mondays, Oct. 24-Nov. 21 (5 Sessions)
1-2:30

Course Leader: Karin Johnson
Location: MAC

Aging: The Good, the Bad, or the Alternative

Are your knees weak? Hip achy? Another root canal? Someone you love has cancer? Did a friend really find the lost car keys in the refrigerator? Did your doctor actually say that the reason your chart is so thick is because of too many birthdays? Are you going to scream if you have to go to one more funeral of a friend? If you answered yes to any of these questions, we suspect you were born before 1950, perhaps before 1940. Welcome to old---you made it! OMG! Now what?

Aging ain't for sissies. To say the least, it has its tribulations. But there are also the highs, even for those not indulging in medical marijuana. Bradford and Stegman know a few things about aging---they have been in the field for decades. And, they both happen to be old now also. This course will combine their professional and personal experiences, their shared delights as well as challenges. If it's about aging, they will talk about it.

Enrollment limited to 25

Tuesdays, Sept. 13-Oct. 4 (4 Sessions)
10-11:30

Course Leaders: Peggy Bradford and Carolyn Stegman
Location: MAC

1942: America Faces – and Meets – the Challenge of Global War

Eighty years ago the United States started the year fully in – and totally unprepared for – a global war. By the end of the year it was fighting back and achieving surprising success. This course will cover the major events of 1942 in both the Atlantic and Pacific, concentrating on the role of the United States. Events covered will include the Doolittle Raid, the epic naval battles of the Coral Sea & Midway, the Guadalcanal campaign, submarine warfare in both the Pacific and the Atlantic and the invasion of North Africa. We will also review the role of the key civilian and military leaders, as well as the vital contributions of American industry.

Tuesdays, Oct. 25-Nov. 29 (6 Sessions)
10:30-11:30

Course Leader: Mike Roberts
Location: By Zoom

Number Systems, Technology, and Civilization

As far back as archaeological research takes us, we have been concerned as to the origins of civilization. The word itself is a subject of dispute. For our present purposes, we simply note that most civilizations we have come to recognize their association with the evolution of systems of measurement. And along with measurement systems have come systems of writing, be their numerals or some form of hieroglyphics. It is these twin innovations that have enabled the creation of cumulative knowledge that can be transmitted across populations and generations. How, where, when, and why are central to our understanding of civilization.

Here, we take up the question of the history of numbers and how they have shaped and at the same time reflect the various forms of civilization over time. What enriches our investigation is taking stock of the role of technology in improving our understanding of the history of numbers, and for which any number of puzzles remain unsolved. At times, number systems simply served a practical commercial purpose. At other times, they broadened our understanding of the universe in ways that transformed the contours of how we identify civilization. In this course, we take up these questions through a stream of four consecutive sessions in which we develop characterizations of the history of numbers of the implications for our understanding of civilization.

Tuesdays Oct. 11-Nov. 1 (4 sessions)
10-11:30

Course Leader: Phillip LeBel
Location: MAC

The Artist's Way

In this course, participants will examine how Divine Spirit can lead to ever widening experiences of faith and appreciation of their lives as creative beings. It's never too late to discover our natural creative talents. We will explore the creative energy offered by our universe and discover it as our very own. As a participant in the Artist's Way, authored by Julia Cameron, course members will engage in whole or small group discussion, journal writing, and hands-on experiences. Participants should order a copy of *The Artist's Way: A Spiritual Path to Higher Creativity*, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon and Barnes and Noble.

Enrollment limited to 14.

Wednesdays, Sept. 14-Oct. 19 (6 sessions)
10-11:30

Course Leader: Sophia Sonen
Location: MAC

Political Controversy and the Supreme Court

Since its inception, the Supreme Court has been confronted with politically controversial questions and itself been a subject of political controversy. This course will examine how the Court has addressed (or avoided) constitutional issues raised by those controversies and the extent to which the Court's decisions are influenced by factors such as judicial philosophy, public opinion, politics, and the justices' personal experiences and beliefs. Topics include: (1) Federalist and Anti-Federalist (Republican) disputes and the Marshall Court (1801-1835). (2) The issue of race—from Dred Scott v. Sanford (1857) to Brown v. Board of Education (1954) and after. (3) The New Deal—regulations for health, safety, and economic equity. (4) Freedom of speech—dissent in wartime, symbolic speech, and civil rights demonstrations. (5) The Court confronts the culture war—religion, reproductive rights, and gay rights. (6) The Roberts Court—a new era in constitutional law?

Enrollment limited to 25

Wednesdays, Sept. 28-Nov. 2 (6 sessions)
10-11:30

Course Leader: Page Austin
Location: MAC

Clothes Lines: Short Stories

Whether you aim to fill Father's shoes or rock Grandma's vintage frock, you'll enjoy our designer collection of short fiction focusing on what we wear – and how and why. Come and join other engaged readers in discussing clothes-themed short stories from around the world. Subjects to explore will include "Lost and Found," "Coat Tales," "Hat Tricks," "Changing Rooms," "Custom-tailored," and "Legacy Wear." Readings will be provided via e-mail. There is no dress code.

Wednesdays, Sept. 14-Oct.19 (6 sessions)
1-2:30

Course Leader: Nancy Hesser
Location: By Zoom

Literature of the Eastern Shore

This course examines Eastern Shore works written over the past 400 years. Beginning with John Smith's Chesapeake voyages, ending with writers on the area today, this free-wheeling look at the peninsula examines poetry and prose perspectives on Delmarva. Here are the writers we will examine: (1) John Smith *Chesapeake Diaries* (1608-09), (2) Ebenezer Cook "The Sot-Weed Factor" (1725), (3) Frederick Douglass *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845), his first 20 years as enslaved worker on antebellum Talbot county plantations; (4) George Alfred Townsend (1841-1903), Georgetown, DE, native, chronicler of ordinary Eastern Shore life; (5) Sophie Kerr (1880-1965), managing editor of *Woman's Home Companion*, born Denton, MD, who endowed Washington College's extravagant undergraduate literary prize; (6) Henry Louis Mencken, essayist and author of Baltimore *Evening Sun* column "Eastern Shore Kultur" (1931); (7) Ogden Nash, New York poet married into a Salisbury family, summering in the 1940s on Toney Tank; writer of "silly verse"; (8) John Barth, *The End of the Road* (1958), fictional look at "Wicomico State Teacher's College"; (9) James A. Michener, *Chesapeake* (1978), Pennsylvania Quaker "come-here" researched the lower Choptank River for an imaginative multigenerational and multiethnic quasi-historical Cambridge; (10) Anne Tyler, Baltimorean from age 24, author of *Ladder of Years* (1996), a sympathetic novel about a woman wandering Delmarva searching for herself, trying to find solace in the woman she will become.

Thursdays, Sept. 15-Oct. 27 (7 sessions)
10-11:30

Course Leader: Ron Dotterer
Location: MAC

The White House—What a Tale it Tells

This series of presentations is a refurbished and joyously enhanced view of the original series. It gives us beautiful evidence that “the maturing of the nation would guide the maturing of the edifice that would become known as the White House.” Subsequent lectures deal with the crucial events in our New Nation that occurred before we could call this Our new nation. And they deal as well with the inhabitants and the progress of the building itself, as constant renovations were made to keep pace with necessary entertaining and diplomacy. The gradual collection of the highest quality of European and American decorative arts in porcelain, gold, silver, as well as furnishings, has for decades been world renowned. Innumerable pieces are at home throughout the mansion and many are displayed at dinners, receptions—assorted events in the beloved White House.

Thursdays, Nov. 3-17, Dec. 1-15 (6 sessions)
10-11:30

Course Leader: Eleanor Mulligan
Location: MAC

“Such a Tide as Moving”: Islanders (and Others) Leaving Delmarva

For more than a century, families on Delmarva have had cause to leave their homes and start new lives elsewhere. When and why did they leave? How did their lives change and how did they remain the same? This four-week course will examine why people left their towns, islands, and developments, focusing on the environmental, economic, and psychological dimensions. Topics include: 1) “A Ghost of a Chance” – Exiting Delmarva Towns; 2) “We Were Here” – Deserting Islands on the Chesapeake; 3) “Obey by Eternal Laws” – Abandoning Barrier Island Developments; and 4) “An Offer You Can’t Refuse?” – Buying out Places and Prospects. Participants will discuss not only the physical “tipping point” of deciding to leave one’s home, but also the psychological and political factors in making a new home while maintaining heritage and acquaintances.

Thursdays, Sept 15-Oct. 6 (4 sessions)
1-2:30

Course Leader: Phil Hesser
Location: By Zoom

Second Chorus: Jazz Artists Who Change Their Tune

The greatest artists in the history of jazz were not content to perform “old chestnuts” from their earlier career. Instead, they tried something different, producing some of their most memorable work and earning even greater acclaim. This course will look at the late-career innovations of jazz masters such as Louis Armstrong, Edward Kennedy “Duke” Ellington, William James “Count” Basie, Carmen McRae, Charles “Yardbird” Parker, Miles Davis, and Walter T. Sonny “Newk” Rollins. Topics Include a focus on and comparison of the following: 1) “Things to Come” – John Berks “Dizzy” Gillespie and his Bopping Bands; 2) Re-Count – Basie’s Atomic Artistry; 3) “Such Sweet Thunder” – Duke’s Duos; and 4) “Miles Ahead” – Davis Diverges (again) from the Norm. The class will examine “before and after” recordings, and explore and learn from how the artists made breakthroughs that shaped the rest of their careers and legacy.

Thursdays Oct. 13-Nov. 3 (4 sessions)
1-2:30

Course Leader: Phil Hesser
Location: By Zoom

Some Thoughts about Conflict

Conflict is all around us. It's an integral part of life at all levels from personal to international. We can't avoid it, as much as many of us try to do so. The course will present both theory and examples of conflicts at all levels, and methods and approaches to resolving them. It will look at the nature of conflict, our perception of it, and some management styles, approaches and "tips" for dealing with it.

This course, which I would rather call an "Essay," won't answer all your questions. I hope, however, it will get you thinking more about your own role in conflict, than perhaps you had before.

Fridays, Oct. 21—Nov. 4, Nov. 18, Dec. 2 (5 sessions)
10-11:30

Course Leader: Todd Becker
Location: MAC

ALL Course Schedule-At-A-Glance: Fall 2022

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am – 11:30 am	<p><i>The Early Settlement of the Lower Eastern Shore</i></p> <p>Sept 12 - Oct 3, Oct 17 - Nov 21 (10 sessions)</p>	<p><i>Aging</i></p> <p>Sept 13 - Oct 4 (4 sessions)</p> <hr/> <p><i>Number Systems, Technology, and Civilization</i></p> <p>Oct 11 - Nov 1 (4 sessions)</p>	<p><i>Political Controversy and the Supreme Court</i></p> <p>Sept 28 - Nov 2 (6 sessions)</p> <hr/> <p><i>The Artist's Way</i></p> <p>Sept 14 - Oct 19 (6 sessions)</p>	<p><i>Literature of the Eastern Shore</i></p> <p>Sept 15 - Oct 27 (7 sessions)</p> <hr/> <p><i>The White House</i></p> <p>Nov 3 - 17, Dec 1- 15 (6 sessions)</p>	<p><i>Some Thoughts about Conflict</i></p> <p>Oct 21 - Nov 4, Nov 18, Dec 2 (5 sessions)</p>
10:30 am - 11:30 am		<p><i>1942: America Faces - and Meets - The Challenge of Global War</i></p> <p>Oct 25 - Nov 29 (6 sessions)</p> <p><i>By Zoom</i></p>			
1:00 pm- 2:30 pm	<p><i>Overview of the Health Challenges of Indigenous People</i></p> <p>Oct 24 - Nov 21 (5 sessions)</p>		<p><i>Clothes Lines: Short Stories</i></p> <p>Sept 14 - Oct 19 (6 sessions)</p> <p><i>By Zoom</i></p>	<p><i>Such a Tide as Moving</i></p> <p>Sept 15 - Oct 6 (4 sessions)</p> <p><i>By Zoom</i></p> <hr/> <p><i>Second Chorus</i></p> <p>Oct 13 - Nov 3 (4 sessions)</p> <p><i>By Zoom</i></p>	

Meet the Course Leaders

Page Insley Austin practiced complex business litigation and antitrust law in Houston, Texas, and Washington, D.C., for over 20 years. She has taught at the Yale Divinity School, the University of Houston, the University of Texas School of Law, and Anne Arundel Community College, and in Johns Hopkins University's Odyssey program. In addition to her J.D., Page has master's degrees in philosophy and in developmental psychology.

Todd Becker teaches Conflict Analysis and Dispute Resolution at Salisbury University. He is a retired American Diplomat with years of experience in international and national conflict. He's also a normal human being, and, therefore, has experienced a lot of conflict on the personal level, too.

Peggy Bradford (M.S.,R.N.): CEO of MAC for 37 years. Oversaw its progression from a couple of programs and a few employees to a major contributing force in our community and state, housed in a state-of-the-art facility. She is well-respected in the community for her wisdom, and is often seen with a dog by her side. **Carolyn Stegman** (Ed.D.,R.N.): Taught Psychology of Aging at Salisbury University, was chair of the MAC Board of Directors, president of Wicomico's Commission on Aging, served as a consultant to MAC for many years, and has authored two novels on aging, both written with a cat next to her computer screen.

Dr. Ron Dotterer holds a B.A. with honors in English from Bucknell University, M.A., M.Phil, and Ph.D. with highest honors degrees in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts, and is Professor and Dean Emeritus. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

Nancy Hesser Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of south Dorchester County. Her ALL short story courses have focused on American regionalism, the Roaring 20s, African voices, Central America, the Caribbean, foodies, drunkards, identities, and flash fiction, among other subjects.

Phillip Hesser has taught in the US and Africa and served with the UNHCR and the Academy for Educational Development. Most recently, he has taught at Salisbury University and Wor-Wic Community College. He now spends his time delving into the deep history of Delmarva and the Chesapeake Bay watershed and running the waterside with his pint-sized retriever Marshall and hound Bayly. Indulging his interests at the intersection of landscape, life & livelihood, he wrote *What a River Says: Exploring the Blackwater River and Refuge* (Cambridge, MD: Friends of Blackwater, 2014) and co-wrote (with Charlie Ewers) *Harriet Tubman's Eastern Shore: The Old Home Is Not There* (Columbia, SC: History Press, 2021).

Dr. Karin Johnson holds undergraduate and graduate degrees in nursing from the University of Maryland and a doctorate in Public Health from the Johns Hopkins Bloomberg School of Public Health. Her career has included many years of teaching at undergraduate and graduate levels, a number of years in academic administration, experiences in global health and travel, and a variety of research opportunities. Her passion for science and for global citizenship has evolved from all of these experiences.

Phillip LeBel, Ph.D., is Emeritus Professor of Economics at Montclair State University, Montclair, New Jersey. A native of Salisbury, Maryland, he has taught and published for over thirty years on topics in applied economics. He has lived in and/or traveled in Africa, Europe, southeast Asia, and Latin America and is the recipient of two Fulbright Senior Fellowships. With consulting experience with the World Bank, USAID, and a number of other international agencies, he brings an international perspective to his teaching and research. Wildly traveled and fluent in several languages, including Economics, this is the tenth course he has prepared for ALL.

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe. She wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and UMBC.

Mike Roberts is a graduate of Duke University (History Major) and the Washington College of Law, American University (Juris Doctor), where he was Editor-in-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on Pearl Harbor and the early Pacific War. This led to a lifelong interest in and study of these subjects.

Sophia Sonen is a retired teacher/counselor of 37 years, from the state of Maryland. She earned a MLA and an MS from Johns Hopkins University. Definitely a life-long learner, with a strong interest in creativity, she completed 4 semesters of the Artist's Way classes with Diane Thomas Mitchell where she became more creative, which was quite complementary to her spiritual practice, and expanded consciousness.

Dr. G. Ray Thompson: Professor of History Emeritus Salisbury University; co-founder and long-time director of Edward H. Nabb Research Center for Delmarva History and Culture; creator of an MA program in local history at SU; consultant and volunteer on numerous historic boards in Dorchester, Wicomico, Worcester, and Somerset Counties.

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Fall 2022

For Office Use
Contacted on: _____
Contacted by: _____
Email: _____
Phone: _____
Notes: _____

NAME *(please print)* _____ (one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

Course Selection

To register, please check your course selection(s) below.

- The Early Settlement of the Lower Eastern Shore.** Ray Thompson
- Overview of the Health Challenges of Indigenous People.** Karin Johnson
- Aging: The Good, the Bad, or the Alternative.** Peggy Bradford and Carolyn Stegman
- 1942: America Faces—and Meets—the Challenge of War.** Mike Roberts (by Zoom)
- Number Systems, Technology, and Civilization.** Phillip LeBel
- The Artist’s Way.** Sophia Sonen
- Political Controversy and the Supreme Court.** Page Austin
- Clothes Lines: Short Stories.** Nancy Hesser (by Zoom)
- Literature of the Eastern Shore.** Ron Dotterer
- The White House—What a Tale it Tells.** Eleanor Mulligan
- Such a Tide as Moving: Islanders Leaving Delmarva.** Phil Hesser (by Zoom)
- Second Chorus: Jazz Artists Who Change Their Tune.** Phil Hesser (by Zoom)
- Some Thoughts About Conflict.** Todd Becker

Membership Dues for This Semester--\$30.00

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

**Please complete this registration form and mail with your Covid-19 proof of vaccination and check for \$30.00 to:
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Registrations must be received by August 17

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Database Management & Communications

_____ Office

_____ Fall Preview

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

**Association for Lifelong Learning, P.O. Box 342, Salisbury
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410-422-2041**

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Membership and Registration Form: Fall 2022

For Office Use

Contacted on: _____

Contacted by: _____

Email: _____

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NAME *(please print)* _____ (one form per person)

ADDRESS _____

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TEL # _____ EMAIL _____

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Signature _____

Date _____

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