

Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803

The Association for Lifelong Learning in Salisbury

**Spring 2020
Course Catalog and Membership/ Registration Form**

Registration deadline January 29, 2020

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803
www.associationforlifelonglearning.org
ASSOCFORLL@hotmail.com
410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses. With support from the Salisbury University Foundation, ALL began its program in the spring of 2012 with 66 members. By the Fall semester of 2019, ALL had grown to 314 members and a total enrollment of 614 participants in seventeen courses. ALL is continuing its program in the Spring of 2020 with seventeen course offerings.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

Membership dues of \$30 per person per semester support ALL's program. A member may select as many ALL courses offered that semester as he or she will be able to attend on a regular basis.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the Spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form, with your \$30.00 spring membership dues, to Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803. Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration deadline: January 29, 2020

ALL must receive your completed membership/registration form and membership dues by **January 29** for you to attend courses. ALL cannot accept late registrations or course walk-ins.

Closed classes

Course enrollment is limited. Participants will be enrolled in the order their membership/registration forms are received. If a course you selected is full, ALL will notify you. If all of the courses you selected are full, we will notify you and return your membership dues.

Unless you hear otherwise, assume that you are successfully enrolled in the course(s) you selected.

Course cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Cancellations due to weather conditions

If Wicomico County Schools are closed due to inclement weather, ALL classes held at the MAC Center and Bethany Lutheran Church will be cancelled.

CLASS LOCATIONS

Classes at Bethany Lutheran Church, 817 Camden Ave, will meet in the Fellowship Hall. Parking is available in the church parking lot.

The MAC Center is located at 909 Progress Circle (behind Holly Center on Snow Hill Road, Salisbury). Classes will be held in the Living Well Education Center, the wing on the west end of the building.

ALL Officers and Board of Directors

Therese Murray - President

Melissa Fehrer- Treasurer

James Noel- Budget & Finance

Page Insley Austin, Joanne Doyle, Kathy Hall - Curriculum

Linda Sliger- Vice President

Rue Johnson - Secretary

Mary Huebner, Kathy Hall--Membership

Tom Matey

Vernon Rivers

John Leo

Jan Taylor

Pat Grate

Pat Adelizzi

Spring 2020 Courses

Pompeii: Lost and Found

This course will introduce class participants to the diversity and vibrancy of the ancient Italian city of Pompeii which was a bustling middle-class city which, in many ways, mirrors the development of its more famous sister-city of Rome. Pompeii offers a unique example of a provincial city which, due to natural circumstances, has been frozen in time to 79 AD through the eruption of Mount Vesuvius, which covered the city, leaving it virtually untouched until modern times. Pompeii, like Rome, has left a microcosm of what it was to have lived in the ancient world. Pompeii has left the modern world a tremendous legacy through its material remains which have been translated into modern western architecture much in the same way that its political, social, religious and economic institutions have survived. Much of what we think of when we think of the “city” today stems from the ancient traditions established by those who lived on the Italian peninsula during antiquity.

Mondays, Feb. 10, Feb. 24-March 9 (4 sessions)
10-11:30

Location: MAC
Course Leader: Ray Thompson

Ancient Egypt: Its Origins and Early history through the Pyramid Age (3100-2180 BC)

An overview of Early Egypt and its institutions, starting with “Egyptomania”—why Egypt so intrigues us, then examining its geography and climate, and religious institutions. The early period of Egypt’s history (3100-2700 BC) is little known, our understanding of this period changing almost daily with new excavations. The Pyramid Age (dynasties III-V) is a time of immense governmental centralization which allowed the construction of some of the most impressive and lasting monuments in world history---a group of nearly ninety pyramids, from Zoser’s Stepped Pyramid through the colossal pyramids of Dynasty IV at Giza. Lectures will be entirely visual to provide the feeling of “being on the spot” as we discuss each institution, early ruler, his/her monuments and the fantastic art of the time. We end with the transformation of the Old Kingdom into a time of localism and warring factions.

Mondays, March 16-April 27 (7 sessions)
10-11:30 a.m.

Location: MAC
Course Leader: Ray Thompson

Global Health: Social, Cultural and Geographic Determinants of Health in Turkey, Ecuador, and South Africa

This course will continue our exploration of global health issues around the world. A review of the structure and functions of global health and current global health issues will serve as a foundation for a focus on the social, cultural, and geographic determinants of health in three countries - Turkey, Ecuador and South Africa. As students learn, each country has its own complex matrix of variables that make it unique and that affect the overall health of its people. Some time will also be spent in each class to address current issues in global health.

Mondays, March 23-April 20 (5 sessions)
1-2:30

Location: MAC
Course Leader: Karin Johnson

The Movies and All that Jazz

In over 90 years of films with sound, the movie soundtrack has evolved alongside jazz. This course will examine several ways in which jazz music has combined with cinematic art to advance both forms of expression. Topics include: 1) “You Ain’t Heard Nothin’ Yet”: Jazz and the Backstage Musical, 2) “Second Chorus”: Bandstands and Biopics 3) “After Midnight”: Jazz and Film Noir, and 4) “Odds Against Tomorrow”: Jazz Artists as Composers.

Tuesdays: Feb. 11-March 3 (4 sessions)
10-11:30

Location: MAC
Course Leader: Phil Hesser

Literature of the Eastern Shore

This course examines Eastern Shore works written over the past 400 years. Beginning with John Smith's Chesapeake voyages, ending with contemporary writers who tell us about the area today, this free-wheeling look at the peninsula examines poets and prose writers who offer real and imagined perspectives on Delmarva. Here are the writers we will examine: (1) John Smith (1580-1631), *Chesapeake Diaries* (1608-09), (2) Ebenezer Cook (1662-1732), "The Sot-Weed Factor" (1725), (3) Frederick Douglass (1818-1895), *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845), focusing on his first 20 years as an enslaved worker on antebellum Talbot county plantations; (4) George Alfred Townsend (1841-1903), Georgetown, DE, native, who chronicled ordinary Eastern Shore life; (5) Sophie Kerr (1880-1965), managing editor of the *Woman's Home Companion*, born Denton, MD, who endowed Washington College's extravagant undergraduate literary prize; (6) Henry Louis Mencken (1880-1956), essayist and journalist who wrote a Baltimore *Evening Sun* column "Eastern Shore Kultur" (1931); (7) Ogden Nash (1902-1971), New York poet who married into a Salisbury family, summered during the 1940s on Toney Tank; writer of "silly verse"; (8) John Barth (1930-), *The End of the Road* (1958), a fictional look at "Wicomico State Teacher's College" during a time of transition; (9) James A. Michener (1907-1997), *Chesapeake* (1978), Pennsylvania Quaker "come-here" researched the lower Choptank River to concoct an imaginative multigenerational and multiethnic quasi-historical version of Cambridge; (10) Anne Tyler (1941-), Baltimorean (since age 24) author of *Ladder of Years* (1996), a sympathetic novel about a woman who wanders about Delmarva searching for herself, trying to find solace and a clearer look at the woman she will become.

Tuesdays, March 17-April 28 (7 sessions)
10-11:30

Location: MAC
Course Leader: Ron Dotterer

The Causes of World War II

How could it have possibly happened? The horrific casualties and economic chaos at the end of World War I made another war unthinkable. Yet barely 20 years later the same countries were at war again, with even more horrific results. The course will examine the events and personalities involved in the build-up to World War II. Topics covered will include World War I and its effects on Germany, other European nations and the United States; Mussolini and the Italian fascist movement; Germany's economic & political chaos; the rise of Hitler & the Nazi movement; the Nazi takeover of all aspects of German life; the aggressive expansionism of Hitler's Germany; the factors which led to weakness and timidity on the part of other European powers – and to their failure to take action when Hitler could have been easily stopped and forced from power. Mr. Roberts taught a similar course several years ago.

Tuesdays, March 24-April 14 (4 sessions)
12-1:30

Location: MAC
Course Leader: Michael Roberts

Good Sports: Short Stories

The games people play, on and off the court, don't always merit an ESPY, but they make for fascinating fiction. Join our team of on-the-ball "bookies" and Kindle jockeys as we read and discuss sports-themed short stories from around the world. Topics will include "How We Played," "Golden Lads and Lasses," "Faster," "Post-Game," "Masters," and "Teams." Readings will be provided via e-mail.

Wednesdays, Feb. 12-March 18 (6 sessions)
10-11:30

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

The Library Across Time and The Great Gamble of the Nineteenth Century: How We Won the Smithsonian

Each of these slide presentations will be given in two sessions, augmenting earlier information. From the great Library of Alexandria to the Codex form of the fifth century Bible, from Benjamin Franklin's 1790 Library Company of Philadelphia to the bookmobile and computerization, the Library is an integral part of our household. The Smithsonian Institution, the largest museum complex in the world, rests in a way on the outcome of a bet, an amazing gamble in the young 1800s, and the impulse of that most extraordinary gift - the consistent fascination of the donor with the new United States, will always abide with us as will our appreciation of that impulse.

Wednesdays, February 12- March 4 (4 sessions)
10-11:30

Location: MAC
Course Leader: Eleanor Mulligan

Trips and Treks: Short Stories

On the lam, on a quest, crusade, vacation, or ego trip, travelers' tales often make for good reading. Join our caravan of fiction fans as we read and discuss an international selection of short stories about journeys by land, air, sea, and imagination. This six-week course will focus on topics such as "Getting out of Dodge," "Treasure Hunt," "Crossings," "Way Stations," "Uncharted," and "Homecoming." Readings will be provided via e-mail.

Wednesdays, March 25-April 29 (6 sessions)
10-11:30

Location: Bethany Lutheran Church
Course Leader: Nancy Hesser

Westward Bound: The United States Expands

Over four sessions, a vivid power point presentation will tell how, as the population of the new United States nearly doubled in the early 1800s, land became scarce and people moved west. Eventually, the dangerous, frequently terrifying, expedition of Lewis and Clark, the additional land of the Louisiana Purchase, the annexation of Texas and Spanish holdings that would become California and nearby states, drew thousands to the Pacific rim. American life was aided immeasurably by the Lincoln era's immense new presence—the Railroad—joining the coasts. And, in 1959, after years of opposition and security haggling, Hawaii territory and former Soviet-owned Alaska came into the Union.

Wednesdays, March 25-April 15 (4 sessions)
10-11:30

Location: MAC
Course Leader: Eleanor Mulligan

Chapters from My Life: A Course in Memoir Writing

In this class participants will write a series of short essays that form the basis of a memoir. Each class will include tips on good writing; a block of time to write using a suggested topic; and for those who want to, time to read out loud and get feedback from the rest of the class. Enrollment limited to 15.

Wednesdays, Feb. 5- 26 (4 sessions)
1-2:30

Location: MAC
Course Leader: Jane Conly

Delmarva's Birds: Their Lives, Loves and Challenges

In the first meeting we will review the species of birds regularly found on Delmarva, including their habitats and times of year most likely to be seen. We'll also discuss good birding locations on Delmarva. In week two, we'll examine "How Birds Work", covering the basic anatomy and physiology of birds as well as a bit on avian intelligence. In the third session, we'll discuss migration, a major and strenuous event in the lives of many of Delmarva's birds. We'll discuss the geography and mechanics of migration as well as navigation and orientation, how birds find their way between their summer and winter homes. For the last week, we will discuss "family life", reproduction and parental care, including singing and other courtship behaviors, the heavy workload of the parents and mention some species that relinquish the care of their young to others. Along the way, we will highlight ways in which human activities have made birds' lives even more challenging.

Wednesdays, Feb. 12-March 11 (5 sessions)
3-4:30

Location: MAC
Course Leader: Ellen Lawler

Psychology of Death, Dying, and Bereavement

Death, dying, and bereavement affects everybody; it is a fundamental aspect of the human experience. Yet, for so many, it remains either a taboo subject of conversation or provokes high levels of discomfort. Recognizing this, death education courses are now common in university curricula as well as in continuing education seminars for health care and mental health professionals. Furthermore, much work is being done to help educate the general public. This course will examine such issues as ethics, grief, loss, the health care system, and the roles of religion and spirituality, but will go beyond the academics of death education. It serves as a catalyst for a personal search into the mortality of the significant people in our lives, and ultimately, of our own mortality.

Thursdays, March 26-April 30 (6 sessions)
10-11:30

Location: MAC
Course Leader: Carolyn Stegman

Arts and Artists: Focus Women Artists-Part 3-- "You Can't Hold Them Down!"

This survey course will be examining Women Artists of Europe and the USA. There will be 4 classes. This class will pick up where the Fall Women Artists class left off. Part 1 or 2 is not a prerequisite for Part 3 as each Women Artist is dealt with individually and in the context of her time. The Part 2 course finished with late 19th century Female Artists. That will be our starting point. The artists to be covered will evolve. As the last course was written, much modern research arose broadening this subject matter. Many new discoveries of previously unknown women artists and their stories were unveiled, and then added to the course syllabus. This morphed the original plans for the course, enriching our knowledge, and fascinating many in the class. The same will happen as this class is written and designed, so an exact accounting of the women artists to be covered cannot be stated categorically here. You have to trust the journey!

Thursdays, Feb. 13-March 5 (4 sessions)
1-2:30

Location: MAC
Course Leader: Terry Murray

Nuclear Matters

This course will explore the commercial use of radioactive materials and how such uses are regulated to provide safety and security. This includes the regulation of nuclear power plants, medical uses, and radioactive materials used for applications such as road building and mining. Topics include:

- nuclear power plants and their regulation,
- commercial and medical uses we might encounter,
- overview of laws and agencies involved,
- what happens to the spent fuel from power plants, and
- how nuclear power plants are overseen and decontaminated once they are no longer useful.

The central question of this course: How--and how well--are we protected from radiation releases due to natural disasters, accidents, or acts of terrorism?

Thursdays, March 26-April 23 (5 sessions)
1-2:30

Location: MAC
Course Leader: Rachel Hesselink

The OSCE, America's "Unknown" Security Arrangement; Plus Current Affairs

Headquartered in Vienna, Austria, with 57 Member States, The Organization for Security and Cooperation in Europe (OSCE) is the second largest Security Organization in the world, and the United States has been one of its leading Member States for the past 44 years. Yet most Americans have never heard of it, nor know the role the OSCE has played in shaping and maintaining the ideals of democracy, human rights, the rule of law, free elections among member states, as well as maintaining the stability and security of the Northern Hemisphere throughout that time. This course will explore the history and impact of this "unknown" intergovernmental institution over its nearly half century of existence, and ask why it is not better known or made better use of. In addition, as a weekly extra, the course participants will be invited to spend 15 -20 minutes each session to examine key, current, European political development which the OSCE – or they themselves – might have on their minds.

Fridays, Feb. 14-March 20 (6 sessions)
10-11:30

Location: MAC
Course Leader: Todd Becker

Great Decisions: Current Challenges Facing the World

The course is a presentation by video of current and past political and economic challenges the world is facing. There will be an introduction of the day's topic and a video presentation of that topic. Following the video a discussion will take place concerning the day's topic. The topics are: The State of the State Department, Regional Disorder in the Middle East, Made in China, Climate Change and the Global Order, China's Road into Latin America, and Modern Slavery and Human Trafficking. Course participants may choose to order the 2019 and/or the 2020 briefing books from the Foreign policy Association online at https://www.fpa.org/great_decisions/?act=gd materials or by calling 800 477 5836. The cost of the guide is \$39.95 + shipping. The book is **NOT** a requirement for the course.

Fridays, March 27-April 3, April 17-May 8 (6 sessions)
10-11:30

Location: MAC
Course Leader: Dale Godfrey

ALL Course Schedule-At-A-Glance: SPRING 2020

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am - 11:30 am	<p><i>Pompeii: Lost & Found</i> Feb. 10, Feb. 24 – Mar. 9 (4 sessions)</p> <hr/> <p><i>Egypt</i> Mar. 16 – Ap. 27 (7 sessions)</p> <hr/>	<p><i>The Movies and ALL That Jazz</i> Feb. 11 – Mar. 3 (4 sessions)</p> <hr/> <p><i>Literature of the Eastern Shore</i> Mar. 17 – Ap. 28 (7 sessions)</p> <hr/>	<p><i>Good Sports: Short Stories</i> Feb. 12 – Mar. 18 (6 sessions)</p> <hr/> <p><i>The Library of Congress; The Smithsonian</i> Feb. 12 – Mar. 4 (4 sessions)</p> <hr/> <p><i>Trips & Treks: Short Stories</i> Mar. 25 – Ap. 29 (6 sessions)</p> <hr/> <p><i>Westward Bound</i> Mar. 25 – Ap. 15 (4 sessions)</p> <hr/>	<p><i>Death, Dying and Bereavement</i> Mar. 26 – Ap. 30 (6 sessions)</p> <hr/>	<p><i>The OSCE</i> Feb. 14 – Mar. 20 (6 sessions)</p> <hr/> <p><i>Great Decisions</i> Mar. 27 – Ap. 3, Ap. 17 – May 8 (6 sessions)</p>
12:00 – 1:30 pm		<p><i>Causes of World War II</i> Mar. 24 – Ap. 14 (4 sessions)</p>			
1:00 pm- 2:30 pm	<p><i>Global Health</i> Mar. 23 – Ap. 20 (5 sessions)</p>		<p><i>Chapters from My Life</i> Feb. 5 – Feb. 26 (4 sessions)</p>	<p><i>Women Artists</i> Feb. 13 – Mar. 5 (4 sessions)</p> <hr/> <p><i>Nuclear Matters</i> Mar. 26 – Ap. 23 (5 sessions)</p>	
3:00 pm – 4:30 pm			<p><i>Delmarva's Birds</i> Feb. 12 – Mar. 11 (5 sessions)</p>		

Suggestion: You many want to highlight or circle the courses that you registered for.

Meet the Course Leaders

Todd Becker is a retired US Foreign Service Officer and Adjunct Professor of Political Science, Conflict Resolution, and Honors Courses at Salisbury University.

Jane Conly is an editor and novelist who has written ten books for children and young adults, including the Newbery Honor Book *Crazy Lady!*, and most recently, *Murder Afloat*, a novel about oystering on the Chesapeake Bay. She has taught writing and editing to groups of children, young adults, and college students. She also worked for a program sponsored by the US Public Health Service, interviewing a randomized sampling of adults about their lives. Many participants told her stories that had not been shared with their families or friends. She is convinced that such stories are important and should be recorded or written for the benefit of others.

Dr. Ron Dotterer holds a B.A. with honors in English from Bucknell University, M.A., M.Phil, and Ph.D. with highest honors in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

Dale Godfrey graduated from St. Mary's College of Maryland with a bachelor's degree. Since 1974 he has been employed in the communications industry, adult education, IT, and elections with the State of Maryland.

Rachel Hesselink had a 30-year federal career, about half of which was devoted to environmental and nuclear issues. As a GAO analyst, she led reviews concerning environmental cleanup of the nuclear weapons complex and pesticide regulation. As a financial manager for the Nuclear Regulatory Commission, she oversaw development of the NRC's budget for nuclear waste and materials programs, nuclear security, IT and support functions. Her role included responding to questions from NRC Commissioners, OMB, and Congressional staff. More recently, she was a financial analyst for the Navy facility at Wallops Island. Ms. Hesselink holds an MA in political science and a certificate in federal financial management/budgeting.

Nancy Hesser Ph.D., has taught literature in the US, DR Congo, and Mali. She lives with her husband and canine companions in the salt marshes of south Dorchester County. Her ALL short story courses have focused on American regionalism, the Roaring 20s, religious diversity, African voices, Central America, the Caribbean, and flash fiction, among other subjects.

Former drummer with the Jack Rich Trio, **Phillip Hesser** grooves on the pressings of the '40s through the '70s (and a bit beyond). When he is not teaching, researching, and running hither and yon, he can be found continuing Tadd Dameron's search for musical beauty and progging the marshes of South Dorchester County with his pint-sized pups, Marshall and Bayly.

Dr. Karin Johnson has undergraduate and graduate degrees in nursing from the University of Maryland and a doctorate in Public Health from the Johns Hopkins Bloomberg School of Public Health. Her career has included many years of teaching at undergraduate and graduate levels, a number of years in academic administration, experiences in global health and travel, and a variety of research opportunities. Her passion for science and for global citizenship has evolved from all of these experiences.

Dr. Ellen Lawler is professor emeritus of Biology at Salisbury University. She has been watching and studying birds for many years and taught Ornithology numerous times before retiring from SU in 2015. She is currently the vice-president of the Tri-County Bird Club, leads field trips for the club and is well acquainted with the birds and birding sites on Delmarva

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe, and wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and from UMBC.

Ms. Terry Murray has a lifetime of experience making, studying and exploring Art. She has traveled Europe and the United States seeking first hand exposure to internationally renowned Art, galleries and sites of historic importance in the development of Art. She has led studies in Art Studio, Media Studies, Art Appreciation and Art History at all educational levels, nursery through university. She is a lifetime art instructor certified by the states of New York and New Jersey. Her articles and photographs have been published in national art education publications. Her watercolors, photographs, oils and acrylics have been exhibited in numerous venues on the east coast. She holds an MA in Art Education, BA in Studio Art and 60 credits of additional graduate study. Currently, Terry creates art with the Plein Air Painters of Delmarva, painting with the “Attic Artists Group” in Salisbury and is President of the Association of Lifelong Learning.

Michael J. Roberts holds a B.A in history from Duke University and a J.D. from the Washington College of Law at American University, where he was Editor-in-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on Pearl Harbor and the Pacific War. This led to a lifelong interest in and study of these subjects. He has taught several courses in the ALL program and also at Washington College’s WC-ALL program.

Dr. Carolyn Stegman taught the psychology of death, dying, and bereavement courses at Salisbury University for many years. Prior to that, as a nurse, she was involved in teaching health care professionals about helping patients, families, and themselves deal with death in hospitals and at home. Her novel, *A Gold-Minded Life*, tackles the subjects of aging and death.

Dr. G. Ray Thompson is Professor Emeritus of History at Salisbury University and founder and former Director of the Edward H. Nabb Research Center for Delmarva History and Culture. He holds a Ph.D. in ancient Greek and Roman history, and studied at the American Academy of Classical Studies in Rome and at the American School for Classical Studies in Athens.

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Database Management & Communications

_____ Office

_____ Spring Preview

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803
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ASSOCFORLL@hotmail.com
410-422-2041

For Office Use
Contacted on:

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Spring 2020

NAME *(please print)* _____ (one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

Course Selection

To register, please check your course selection(s) below.

Note: You must be a member of ALL to enroll in courses

- Pompeii: Lost and Found.** Ray Thompson
- Ancient Egypt: Its Origins and Early History.** Ray Thompson
- Global Health: Turkey, Ecuador, and South Africa.** Karen Johnson
- The Movies and All That Jazz.** Phil Hesser
- Literature of the Eastern Shore.** Ron Dotterer
- Causes of World War II.** Michael Roberts
- Good Sports: Short Stories.** Nancy Hesser
- The Library Across Time and How We Won the Smithsonian.** Eleanor Mulligan
- Trips and Treks: Short Stories.** Nancy Hesser
- Westward Bound: The United States Expands.** Eleanor Mulligan
- Chapters from My Life: A Course in Memoir Writing.** Jane Conly
- Delmarva's Birds: Their Lives, Loves and Challenges.** Ellen Lawler
- Psychology of Death, Dying, and Bereavement.** Carolyn Stegman
- Art and Artists: Focus Women Artists, Part 3.** Terry Murray
- Nuclear Matters.** Rachel Hesselink
- The OSCE: America's "Unknown" Security Arrangement.** Todd Becker
- Great Decisions: Current Challenges Facing the World.** Dale Godfrey

Membership Dues Spring Semester---\$30.00

Method of payment: _____ Check payable to Association for Lifelong Learning
 _____ Money Order (Do not mail cash)

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____ Date _____

Please enclose spring semester membership dues of \$30 per person, and mail to:
Association for Lifelong Learning, P.O. Box 342, Salisbury, MD 21803

Membership dues and registrations must be received by January 29, 2020

MEMBER PARTICIPATION FORM

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