

Association for Lifelong Learning
P.O. Box 342
Salisbury, MD 21803

The
Association for Lifelong Learning in Salisbury

Spring 2023
Course Catalog and Membership/ Registration Form

Registration deadline January 20

Association for Lifelong Learning, P.O. Box 342, Salisbury MD 21803

www.associationforlifelonglearning.org

ASSOCFORLL@hotmail.com

410-422-2041

ABOUT THE ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY

The Association for Lifelong Learning (ALL) is a nonprofit volunteer organization of Lower Eastern Shore residents age 50+ who are interested in continuing to learn and explore ideas through seminar style noncredit courses.

With support from the Salisbury University Foundation, ALL began its program in the spring of 2012 with 66 members and grew steadily through the years. In the fall semester of 2022, ALL had 132 members and a total enrollment of 306 participants in fourteen courses. ALL is continuing its program in the spring of 2023 with fifteen course offerings.

Important Note: ALL's plan to hold in person classes at MAC this spring is contingent on pandemic circumstances. Should those circumstances prevent holding in-person meetings, those course leaders who are willing will teach their fall classes online using Zoom. ALL will notify course registrants as soon as possible if a change to Zoom meetings is necessary. Four courses will be held only by Zoom this semester: those taught by Nancy Hesser, Phil Hesser and Michael Roberts

In respect for our vulnerable membership, we feel it necessary to take steps to limit exposure to the highly contagious virus. For your safety and that of others, the ALL Board strongly recommends that you obtain the Covid shot and all available boosters.

ALL is requiring that you wear a KN95 face mask while participating in our classes.

To provide for social distancing in the classrooms, registration for in-person classes will be limited to 40 participants. Please note that four courses described below have smaller limits on enrollment.

MEMBERSHIP

Membership is open to all individuals 50 years of age or older. There are no prior educational requirements. All that is required is an interest in pursuing learning experiences and intellectual stimulation through participation in an organization of like-minded people.

COURSE PROGRAM

The basic concept of the ALL program is that of peer learning and teaching. Members develop, lead, and participate in seminar or study group style courses in fields such as history, literature, art, science, philosophy, religion, law, politics, and current affairs. Course leaders are member-volunteers who bring to the subjects their backgrounds, professions, and life experiences.

All courses are non-credit. There are no tests and no grades—just learning for the sake of learning.

REGISTRATION INFORMATION

To join the Association for Lifelong Learning for the spring semester and register for courses, complete the membership/registration form in this catalog. Mail the form with your \$30.00 spring membership dues to:

Association for Lifelong Learning,
P.O. Box 342
Salisbury, MD 21803

Additional membership/registration forms are available on ALL's website, www.associationforlifelonglearning.org or by emailing assocforll@hotmail.com.

Registration Deadline: January 20

ALL must receive your completed membership/registration form and membership dues by **January 20** for you to attend courses.

Course Cancellations

If a course is cancelled because of insufficient enrollment or other unforeseeable circumstances, ALL will attempt to notify you before the first scheduled class meeting.

If you are unable to attend a course for which you have registered, please let ALL know by email that you need to drop the course.

Class Location

The MAC Center is located at 909 Progress Circle (behind The Holly Center on Snow Hill Road, Salisbury). Classes will be held in the wing on the west end of the building.

ALL Officers and Board of Directors

Therese Murray – President
Linda Sliger- Vice President
Meri Holden- Budget & Finance
Page Insley Austin, Joanne Doyle, Tom Matey-Curriculum

Pat Grate - Secretary
Page Insley Austin-Treasurer
Serena Whitehair, Joanne Doyle-Membership

Mary Huebner
Vernon Rivers
Dale Godfrey

John Leo
Pat Adelizzi

Spring 2023 Courses

Discovering the Ancient Etruscans, Predecessors of Rome

First, we'll look at the ancient Mediterranean world in general, orienting ourselves to its lasting legacy. Then, we'll examine the ancient Etruscan civilization, one of the most mysterious and misunderstood of all ancient civilizations. We'll study its origins and contributions to later civilizations. Finally, we'll look at specific sites—Cerveteri, Tarquinii and other major Etruscan sites to see what they tell us of these people and their values. Particular attention will be given to architecture and the various arts for which Etruria was so famous.

Mondays, Feb. 13, Feb. 27-Mar. 13 (4 sessions)
10-11:30

Course Leader: Ray Thompson
Location: MAC

Evaluating World War II's Military Leaders

Who should be considered the great military leaders in World War II? Eisenhower, MacArthur, Montgomery, Bradley? ... Leahy, King, Nimitz, Halsey, Spruance? Have historians and the public underrated some and overrated others?

In this course, we will be reviewing the careers of these and possibly other generals and admirals, and evaluating their performance as seen by their contemporaries and historians. The views of the class will be welcomed and encouraged.

Mondays, Mar. 27-Apr. 24 (5 sessions)
10-11:30

Course Leader: Michael Roberts
Location: Zoom

The Great Gamble of the 19th Century: How we Won the Smithsonian

The wondrous Smithsonian Institution is filled with glorious illustrations of humanity's scientific and cultural advances across time and place. These four lectures will display the impeccable legacy of James Smithson (1765-1829) whose unique gift to the United States is the greatest blessing imaginable. It gave rise to the varied museums of the complex that show us the richness of many civilizations, provide innumerable examples of animals, plants and insects of the past and present, as well as a continually expanding knowledge of space and communication. All this has taken place because James Smithson became fascinated with the new United States of America and wanted this wealth of education to reach freely as many people as possible. Americans became awestruck with the outstanding variety of items in the collections. And the breadth and beauty of this grandly precious museum that charges us not one penny to enter, continues to educate us, to inspire us to appreciate what we have taken in, to return as many times as we can because something new has been found. In January of 1904, James Smithson's remains were transferred from Genoa, Italy where he had died, to Washington's Smithsonian Castle. It is the proper resting place for the man who had become so naturally familiar with the new nation he had studied constantly. He belongs here.

Mondays, March 27-April 17 (4 Sessions)
1-2:30

Course Leader: Eleanor Mulligan
Location: MAC

'A World of Water Shed': A History of Watershed Thinking

How did watersheds become a building block of our thinking about landscape, environment and ecology? In fact, there were many watershed building blocks in the modern age, reflecting different attitudes toward the wilds and water. We will explore how those changing views became attached to watershed and how these ideas govern our thinking today. Topics will include: 1) Over the hump – watershed as barrier, boundary & thoroughfare; 2) Down the flume – watersheds and energy; 3) Into our bays – watersheds, flooding & pollution; and 4) Toward a new consensus – watersheds and environmental management. Class members will explore the changes in our watershed thinking with special reference to Chesapeake Bay and the rivers that feed – and sometimes poison – it.

Tuesdays, Feb. 14-Mar. 7 (4 Sessions)
10-11:30

Course Leader: Phil Hesser
Location: Zoom

"On the Basis of Talent": Keeping Jazz Alive in the '50s & '60s

After World War II, jazz was largely abandoned by the US public in favor of rhythm and blues, country, pop, easy listening, and rock & roll. As jazz and its nightclub venues declined, a few visionaries kept the art alive, providing venues for performance and regular income for its established and emerging stars. We will look at the impresarios who kept jazz alive, how they organized and financed jazz performances, and in what ways they may have influenced the art – for better or for worse. Tentative topics will include: 1) Philharmonic – auditorium jazz; 2) Hi-fidelity – LP jazz; 3) Summertime – jazz festivals; 4) Good-will and good money – jazz on tour, in the studio, & in mass media. Class members will explore why impresarios kept jazz on life support when it was in critical condition and will listen to the kind of music that was created through their efforts.

Tuesdays, Mar 14 - Apr 4 (4 Sessions)
10:30-11:30

Course Leader: Phil Hesser
Location: By Zoom

Aging: The Good, the Bad, or the Alternative

Are your knees weak? Hip achy? Another root canal? Someone you love has cancer? Did a friend really find the lost car keys in the refrigerator? Did your doctor actually say that the reason your chart is so thick is because of too many birthdays? Are you going to scream if you have to go to one more funeral of a friend? If you answered yes to any of these questions, we suspect you were born before 1950, perhaps before 1940. Welcome to old---you made it! OMG! Now what?_Aging ain't for sissies. To say the least, it has its tribulations. But there are also the highs, even for those not indulging in medical marijuana. Bradford and Stegman know a few things about aging---they have been in the field for decades. And, they both happen to be old now also. This course will combine their professional and personal experiences, their shared delights as well as challenges. If it's about aging, they will talk about it. **Enrollment limited to 25**

Tuesdays, Apr. 11-May 2 (4 sessions)
10-11:30

Course Leaders: Carolyn Stegman and Peggy Bradford
Location: MAC

How the New Roberts Court is Changing the Law

The retirement of Justice Kennedy and the death of Justice Ginsburg brought about a radical change in the Supreme Court. We will discuss the justices' judicial philosophies, political affiliations and personal views and how they are reflected in the Court's decisions. In the 2021-22 term, those decisions included cases on abortion, gun rights, and religion, each decided by a 6-3 majority. Cases before the Court in its current term include controversial issues of voting rights, affirmative action in education, and religion-based discrimination by businesses against same-sex couples. We will discuss the issues and arguments in these cases. Last, we will discuss the Roberts Court's 2013 decision in *Citizens United v. FEC*, which overruled precedent (as seems the wont of the Roberts Court) on campaign finance and the progeny of that decision.

Enrollment limited to 25.

Wednesdays, Feb. 15-Mar. 22 (6 sessions)
10-11:30

Course Leader: Page Insley Austin
Location: MAC

The Artist's Way

In this course, participants will examine how Divine Spirit can lead to ever widening experiences of faith and appreciation of their lives as creative beings. It's never too late to discover our natural creative talents. We will explore the creative energy offered by our universe and discover it as our very own. As a participant in the Artist's Way, authored by Julia Cameron, course members will engage in whole or small group discussion, journal writing, and hands-on experiences. Participants should order a copy of *The Artist's Way: A Spiritual Path to Higher Creativity*, by Julia Cameron before the beginning of the class. Paperback copies are available from Amazon and Barnes and Noble.

Enrollment limited to 12.

Wednesdays, Feb. 15-Mar. 22 (6 sessions)
10-11:30

Course Leader: Sophia Sonen
Location: MAC

The American Caste System

When we refer to the caste system one thinks of the Caste System of India, yet when we look at the social systems of other nations, we notice that there are strong similarities in the stratification of its citizens. We will examine the factors that influence the value and status of citizens in a society paying particular attention to how the United States has developed its own version of the Caste System.

The polarization of America is influenced by the underlying assumptions of our stratification system particularly racism, sexism, religion, and wealth. We will examine how our biases (explicit and implicit) contribute to the polarization and how we treat those who think and live differently from us.

Enrollment limited to 25.

Wednesdays, Mar. 29-April 19 (4 sessions)
10-11:30

Course Leaders: Lewis and Adrienne Kadushin
Location: MAC

Somewhere Else: Short Stories

Over the rainbow or over the hill? Escape or escapade? Any displacement – be it exile or weekend getaway – has the potential to alter one’s perspective, sometimes radically. Join other readers in exploring ways creative writers riff on “a change of scene.” We’ll discuss an international selection of short fiction, along with topics such as “Dis Place – or Displaced,” “Away from it all,” “A beautiful Day in the Neighborhood,” “Timetables,” “This Land is my Land,” and “Home Again.” Classes will be conducted via Zoom; readings will be provided by e-mail.

Wednesdays, Mar. 29-May 3 (6 sessions)
1-2:30

Course Leader: Nancy Hesser
Location: By Zoom

Celebrating April 2023 National Poetry Month

We’ll look at the work of various American Poets and discuss how they each employ poetic devices such as imagery, sound, and rhythm to achieve tone and intention.

Wednesdays, Apr. 5-26 (4 sessions)
1-2:30

Course Leader: Nancy Mitchell
Location: MAC

Great Decisions

This course will be a video presentation and class discussion of the following topics:

1. Energy Geopolitics
2. War Crimes
3. Economic Warfare
4. Iran at a Crossroads

Thursdays, Feb. 16-Mar. 9 (4 sessions)
10-11:30

Course Leader: Dale Godfrey
Location: MAC

William Butler Yeats: Irish Patriot and Poet

Over the course of his life W. B. Yeats (1865-1939), a central figure in the evolution of modern poetry and of modern Irish national identity, made substantial transformations of the form and content of poetry. An important national and international icon, his life and work have been subjects of much modern critical and cultural assessment. This course is designed to be an introduction and overview of his artistic creativity. By examining individual works, his own and his nation’s biography, this course will look at the evolution of Yeats’s aesthetic and subject matter through six classes: 1) the Celtic Twilight, (2) the Irish Literary Renaissance, (3) the struggle for independence and the Irish Civil War, (4) mysticism and modernism, 5) old age, fame, and despair, (6), Yeats and poetry before and after his work.

Thursdays, Mar. 30-May 4 (6 sessions)
10-11:30

Course Leader: Ron Dotterer
Location: MAC

Four Steps on the Path to Resilience

Resilience is the ability to bounce back from adversity. In 4 sessions we will learn about effective practices based on **Positive Psychology** and practice a selection of *resilience skills* developed by the UPenn Psychology Dept. for the U.S Army. The format for each session is a brief informative talk, a demonstration, and practice of effective stress management/resilience building skills, and time for questions and answers.

Thursdays, Mar. 30-Apr. 20 (4 sessions)
1-2:30

Course Leader: Bob McBrien
Location: MAC

“Diplomaticals” -- Some Thoughts about USA - Europe - Russia

The Russian War of Aggression against Ukraine has once again brought the relationship of these three major world actors into the spotlight. What is the nature of the respective relationships? US - Europe? US - Russia? Europe - Russia? What is the way forward? Is there a way forward?

This course will look into this central issue on the current world stage, attempting to bring the broad sweep of history and the present moment together. We will consider the long relationship of these three parts of the globe, and look at today’s circumstances within that longer, broader, context.

In presenting the issues, we will look at the usual topics - leadership, power balance, prevailing political and security issues and concerns. In the process I plan to look at the way Diplomacy works behind scenes, how policy decisions are worked out, why State visits (such as just happened with French President Macron) are not all pomp and show, but actually provide the framework and impetus for real work of Alliances to get done.

The topic could fill several volumes. This course will only offer ‘some thoughts’ which I hope will get your minds going so you can fill in the blanks left open in the process.

Fridays, Mar. 31, Apr. 14-28, May 5 (5 sessions)
10-11:30

Course Leader: Todd Becker
Location: MAC

Schedule-At-A-Glance: Spring 2023

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 am-11:30 am	<p><i>Discovering the Ancient Etruscans</i> Feb 13, Feb 27 - Mar 13 (4 sessions)</p>	<p><i>A World of Water Shed</i> Feb 14 - Mar 7 (4 sessions) Zoom</p> <hr/> <p><i>On the Basis of Talent</i> Mar 14 - Apr 4 (4 sessions) Zoom</p> <hr/> <p><i>Aging</i> Apr 11 - May 2 (4 sessions)</p>	<p><i>How the New Roberts Court is Changing the Law</i> Feb 15 - Mar 22 (6 sessions)</p> <hr/> <p><i>The Artist's Way</i> Feb 15 - Mar 22 (6 sessions)</p> <hr/> <p><i>The American Caste System</i> Mar 29 - April 19 (4 sessions)</p>	<p><i>Great Decisions</i> Feb 16 - Mar 9 (4 sessions)</p> <hr/> <p><i>William Butler Yeats</i> Mar 30 - May 4 (6 sessions)</p>	<p><i>Diplomaticals</i> Mar 31, Apr 14 - 28, May 5 (5 sessions)</p>
10:30 am-11:30 am	<p><i>Evaluating World War II's Military Leaders</i> Mar 27 - Apr 24 (5 sessions) Zoom</p>				
1:00 pm-2:30 pm	<p><i>The Great Gamble of the Nineteenth Century</i> Mar 27 - Apr 17 (4 sessions)</p>		<p><i>Somewhere Else: Short Stories</i> Mar 29 - May 3 (6 sessions) Zoom</p> <hr/> <p><i>Celebrating April 2023 National Poetry Month</i> Apr 5 - 26 (4 sessions)</p>	<p><i>Four Steps on the Path to Resilience</i> Mar 30- Apr 20 (4 sessions)</p>	

Meet the Course Leaders

Page Insley Austin practiced complex business litigation and antitrust law in Houston, Texas, and Washington, D.C., for over 20 years. She has taught at the Yale Divinity School, the University of Houston, the University of Texas School of Law, and Anne Arundel Community College, and in Johns Hopkins University's Odyssey program. In addition to her J.D., Page has master's degrees in philosophy and in developmental psychology.

Todd Becker Todd Becker is a retired US Diplomat and with extensive experience in East -West Relations and the European Union. He is currently an adjunct professor at SU, teaching Conflict Resolution and Political Science (International Relations, focusing on Europe).

Peggy Bradford (M.S.,R.N.): CEO of MAC for 37 years. She oversaw its progression from a couple of programs and a few employees to a major contributing force in our community and state, housed in a state-of-the-art facility. She is well-respected in the community for her wisdom, and is often seen with a dog by her side. **Carolyn Stegman** (Ed.D.,R.N.): Taught Psychology of Aging at Salisbury University, was chair of the MAC Board of Directors, president of Wicomico's Commission on Aging, served as a consultant to MAC for many years, and has authored two novels on aging, both written with a cat next to her computer screen.

Dr. Ron Dotterer holds a B.A. with honors in English from Bucknell University, M.A., M. Phil, and Ph.D. with highest honors degrees in English and Comparative Literature from Columbia University. He was a professor for 21 years at Susquehanna University (where he founded the honors program, was assistant to the president, and chair of the Department of English) and for 24 years at Salisbury University, where he was professor of English and Dean of the Fulton School of Liberal Arts, and is Professor and Dean Emeritus. He has published over 40 articles and six books on Shakespeare, Irish literature, poetry, women and the arts, film, and undergraduate research.

Dale Godfrey graduated from St. Mary's College of Maryland with a bachelor's degree. Since 1974 he has been employed in the communications industry, adult education, IT, and elections with the State of Maryland.

Nancy Hesser Ph.D., has taught literature in the US, DR Congo, and Mali. With her husband and canine companions, she has recently moved from Maryland's Eastern Shore to Pennsylvania's Northern Tier. Her ALL short story courses have focused on American regionalism, the Roaring 20s, African voices, Central America, the Caribbean, foodies, pub crawlers, identities, ghost stories, travel, work, houses, dress codes, and flash fiction, among other subjects.

Drummer for the Redlands High jazz ensemble and the Jack Rich Trio in the 1960s, **Phillip Hesser** has taught in the US and Africa and served with the UNHCR and the Academy for Educational Development. Most recently, he has taught at Salisbury University and Wor-Wic Community College. He now spends his time delving into the deep history of Delmarva and the Chesapeake Bay watershed and running the hills of Tioga County, Pennsylvania, with his pint-sized retriever Marshall and hound Bayly – grooving to the hard bop of his mind's ear. Indulging his interests at the intersection of landscape, life & livelihood, he wrote *What a River Says: Exploring the Blackwater River and Refuge* (Cambridge, MD: Friends of Blackwater, 2014) and co-wrote (with Charlie Ewers) *Harriet Tubman's Eastern Shore: The Old Home Is Not There* (Columbia, SC: History Press, 2021).

Adrienne Kadushin M. A. is a retired psychotherapist who has worked extensively with couples and families. She has been a childbirth and parent educator and has been a co-leader with her husband in conducting workshops and seminars. **Lewis Kadushin** Ph.D is a retired psychologist with fifty five years working in the health care industry. He taught psychology as an adjunct faculty at Wor-Wic Community College, Salisbury University, and University of Maryland Eastern Shore for over 35 years.

Dr. Bob McBrien is a Licensed Clinical Professional Counselor (ret.), and was the Director of Student Counseling Services at SU. His training and work with students involved teaching them management of stress and practicing effective resilience building skills. Retired from SU, Dr. McBrien currently teaches *Tai Chi for Total Balance & Fall Prevention* in the area.

Nancy Mitchell is the inaugural Poet Laureate of the City of Salisbury, MD, and a 2012 Pushcart Prize winner. She is the author of three volumes of poetry, *The Near Surround*, *Grief Hut*, and *The Out-of-Body Shop*, and co-editor of *Plume Interviews 1*. She was a 2019 guest on *The Poet and The Poem* broadcast from the Library of Congress. Her poems have appeared or are forthcoming in *Agni*, *Green Mountains Review*, *Poetry Daily*, *Ploughshares*, and *Washington Square Review* and have been anthologized in *Last Call* (Sarabande Books,) *The Working Poet* (Autumn House Press,) *Plume 3, 4, 5,6 and 7* and *Green Mountains Review 25th Annual Retrospective XXV*. She has received artist-in-residency fellowships at Virginia Center for the Creative Arts in San Angelo, Virginia, Auvillar, France, and the Shotpouch Creek in Oregon. Formerly a professor of Creative Writing and Eco-Art at Salisbury University, Maryland, and producer of the annual literary/fine arts festival WORDSTOCK, Mitchell taught in the Maryland Summer Center for the Arts. Mitchell is a book discussion facilitator and teaches poetry workshops in the Worcester County Library System, and Salisbury, Maryland. She serves as Associate Editor of Special Features for *Plume Poetry* and is the founder and host of the reading series *Poets on the Plaza*.

Eleanor Mulligan began giving talks on American and European history and travel after spending over a decade in Europe. She wrote articles for the Baltimore Sun evening edition during the 1980s and 90s. For a number of years she has given visual presentations on American historical subjects and a variety of related topics. She holds undergraduate degrees from the University of Pennsylvania and UMBC.

Mike Roberts is a graduate of Duke University (History Major) and the Washington College of Law, American University (Juris Doctor), where he was Editor-in-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group in Washington. For over 30 years he practiced law in Washington, specializing in aviation and international law. While in the Navy he attended graduate school at the University of Maryland, and studied under Professor Gordon Prange, the foremost authority on Pearl Harbor and the early Pacific War. This led to a lifelong interest in and study of these subjects.

Sophia Sonen is a retired teacher/counselor of 37 years, from the state of Maryland. She earned a MLA and an MS from Johns Hopkins University. Definitely a life-long learner, with a strong interest in creativity, she completed 4 semesters of the Artist's Way classes with Diane Thomas Mitchell where she became more creative, which was quite complementary to her spiritual practice, and expanded consciousness.

Dr. G. Ray Thompson: PhD in classical history and archaeology; taught classes in ancient history for 46 years at the University level. Studied at the American Academy of Classical Studies in Rome and the American School of Classical Studies in Athens; has taught many on-site courses in ancient Roman history and architecture in Italy, Germany, France and England.

ASSOCIATION FOR LIFELONG LEARNING IN SALISBURY
Membership and Registration Form: Spring 2023

For Office Use
Contacted on: _____
Contacted by: _____
Email: _____
Phone: _____
Notes: _____

NAME (please print) _____ (one form per person)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL # _____ EMAIL _____

Course Selection

To register, please check your course selection(s) below.

- _____ **Discovering the Ancient Etruscans.** Ray Thompson
- _____ **Evaluating WW II's Military Leaders.** Michael Roberts **(by Zoom)**
- _____ **The Smithsonian—The Great Gamble of the 19th Century.** Eleanor Mulligan
- _____ **A World of Water Shed: A History of Watershed Thinking.** Phil Hesser **(by Zoom)**
- _____ **On the Basis of Talent: Keeping Jazz Alive.** Phil Hesser **(by Zoom)**
- _____ **Aging: The Good, The Bad or the Alternative.** Peggy Bradford and Carolyn Stegman
- _____ **How the New Roberts Court is Changing the Law.** Page Austin
- _____ **The Artist's Way.** Sophia Sonen
- _____ **The American Caste System.** Adrienne and Lewis Kadushin
- _____ **Somewhere Else: Short Stories.** Nancy Hesser **(by Zoom)**
- _____ **Celebrating April 2023 National Poetry Month.** Nancy Mitchell
- _____ **Great Decisions.** Dale Godfrey
- _____ **William Butler Yeats: Irish Poet and Patriot.** Ron Dotterer
- _____ **Four Steps on the Path to Resilience.** Bob Mc Brien
- _____ **"Diplomaticals": Some Thoughts about USA-Europe-Russia.** Todd Becker

Membership Dues for This Semester--\$30.00

I understand that the Association for Lifelong Learning has no legal responsibility for my physical welfare while I am a member of the Association for Lifelong Learning. The Association for Lifelong Learning reserves the right to cancel a course due to insufficient enrollment.

Signature _____

Date _____

Please complete this registration form and mail with your check for \$30.00 to: Association for Lifelong Learning, P.O Box 342, Salisbury, MD 21803. Registrations must be received by January 20

MEMBER PARTICIPATION FORM

ALL is a cooperative educational community in that all of its work is planned and carried out by the members who volunteer their time and talents as planners, course leaders, or committee members, according to their interests and skills. If you are able to support ALL's work by serving on a committee or leading a course, please indicate your interest below.

_____ I would be interested in leading a course. Briefly describe course topic.

_____ I know of someone who would make a great course leader. Please give us the name and contact information.

I am interested in helping with

_____ Curriculum

_____ Catalog/Publicity

_____ Membership/Outreach

_____ Course Registration

_____ Finance/Budget

_____ Database Management & Communications

_____ Office

_____ Fall Preview

Please suggest any topics on which you would like to see ALL offer courses.

Your name:

Phone number:

Email address:

**Association for Lifelong Learning, P.O. Box 342, Salisbury
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Signature _____ Date _____

For Office Use
Contacted on: _____
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Email: _____
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